



## GROUP V: TOYS

# TOY FOX TERRIER

RECOGNIZED: 2006

Effective: January 2007

*The breed standard outlines the ideal characteristics, temperament and appearance of a breed, and ensures that a dog can carry out its original purpose. Breeders and judges should be mindful to prioritize dogs that are healthy and sound in both mind and body.*

### GENERAL APPEARANCE

The Toy Fox Terrier is truly a Toy and a Terrier, and both have influenced his personality and character. As a Terrier, the TFT possesses keen intelligence, courage and animation. As a Toy, he is diminutive, and devoted with an endless abiding love for his master. The Toy Fox Terrier is a well-balanced Toy dog of athletic appearance displaying grace and agility in equal measure with strength and stamina. His lithe muscular body has a smooth elegant outline, which conveys the impression of effortless movement and endless endurance. He is naturally well groomed, proud, animated and alert. Characteristic traits are his elegant head; his short, glossy and predominantly white coat coupled with predominantly solid head and his short high-set tail.

### TEMPERAMENT

The Toy Fox Terrier is intelligent, alert and friendly, and completely loyal to their owners and protective of them. He learns new tasks quickly, is eager to please, and adapts to almost any situation. The Toy Fox Terrier, like other terriers, is self-possessed, spirited, determined and not easily intimidated. He is a highly animated toy dog that is comical, entertaining and playful all his life. Any individuals lacking good terrier attitude and personality are to be faulted.

### SIZE

**Height:** 22.75 to 28 cm (9 to 11 in) preferred; 21.5 to 29.25 cm (8.5 to 11.5 in), acceptable

**Proportion:** The Toy Fox Terrier is square in proportion, with height being approximately equal to length with height measured from withers to ground and length measured from point of shoulder to buttocks. Slightly longer in bitches acceptable. **Substance:** Bone must be strong, but not excessive and always in proportion to size. Overall balance is important.

### COAT

The coat is short, satiny, shiny, fine in texture and smooth to the touch. It is slightly longer at the ruff, uniformly covering the body.

### COLOUR

**Tricolour:** Predominantly black head with sharply defined tan markings on cheeks, lips and eye dots. Body is over 50% white with or without black body spots.

**White, Chocolate and Tan:** Predominantly chocolate head with sharply defined tan markings on cheeks, lips and eye dots. Body is over 50% white with or without chocolate body spots.

**White and Tan:** Predominantly tan head. Body is over 50% white with or without tan body spots.

**White and Black:** Predominantly black head. Body is over 50% white with or without black body spots.

Colour should be rich and clear. Blazes are acceptable but may not touch the eyes or the ears. Clear white is preferred but a small amount of ticking is not to be penalized.

Body spots on black-headed tricolours must be black. Body spots on chocolate headed tricolours must be chocolate. Both with or without a slight fringe of tan alongside any body spots near the chest and under the tail as seen in normal bicour patterning.

## HEAD

The head is elegant, balanced and expressive with no indication of coarseness. Expression is intelligent, alert, eager and full of interest. **Eyes:** Clear, bright and dark, including eye rims, with the exception of chocolates whose eye rims should be self-coloured. The eyes are full, round and somewhat prominent, yet never bulging with a soft intelligent expression. They are set well apart, not slanted, and fit well together into the sockets. **Ears:** Erect, pointed, inverted V-shaped, set high and close together, but never touching. The size is in proportion to the head and body. **Skull:** Moderate in width, slightly rounded and softly wedge-shaped. Medium stop, somewhat sloping. When viewed from the front, the head widens gradually from the nose to the base of the ears. The distance from the nose to the stop is equal to the distance from the stop to the occipital. The cheeks are flat and muscular, with the area below the eyes well filled in. **Muzzle:** Strong rather than fine, in proportion to the head as a whole and parallel to the top of the skull. **Nose:** Black only with the exception of self-coloured in chocolate dogs. **Lips** are small and tight fitting. **Bite:** A full complement of strong white teeth meeting in a scissors bite is preferred. Loss of teeth should not be faulted as long as the bite can be determined as correct.

## NECK

The neck is carried proudly erect, well set on, slightly arched, gracefully curved, clean, muscular and free from throatiness. It is proportioned to the head and body and widens gradually blending smoothly into the shoulders. The length of the neck is approximately the same as that of the head.

## FOREQUARTERS

Forequarters are well angulated. The **shoulder** is firmly set and has adequate muscle but is not overdeveloped. The shoulders are sloping and well laid back, blending smoothly from neck to back. The **forechest** is well developed. The **elbows** are close and perpendicular to the body. The **legs** are parallel and straight to the pasterns, which are strong and straight while remaining flexible. **Feet** are small and oval, pointing forward turning neither in nor out. Toes are strong, well arched and closely knit with deep pads.

## BODY

The **topline** is level when standing and gaing. The body is balanced and tapers slightly from the ribs to flank with length approximately equal to height; bitches may be slightly longer. The **chest** is deep and muscular with well sprung ribs. Depth of chest extends to the point of elbow. The **back** is straight, level and muscular. Short and strong in loin with moderate tuck-up to denote grace and elegance. The **croup** is level with the topline and well rounded.

## HINDQUARTERS

Hindquarters are well angulated, strong, muscular and free from droop or crouch. The **upper** and **lower thighs** are strong, well muscled and of good length. The **stifles** are clearly defined and well angulated. **Hock joints** are well let down and firm. The rear **pasterns** are straight. The **legs** are parallel from the rear and turn neither in nor out.

## TAIL

The tail is set high, held erect and in proportion to the size of the dog. May be docked to the third or fourth joint.

**GAIT**

Movement is smooth and flowing, with the legs moving nearly parallel and in a line at a walk or slow trot. The topline should remain straight and head and tail carriage erect while gaiting. Movement is balanced and coordinated with good reach and strong drive.

**FAULTS**

Any departure from the aforementioned ideals shall be considered faulty to the degree in which it interferes with the health and well-being of the dog and the breed's traditional purpose.

- Apple head
- Hackney gait
- Colour: Other than ticking, that extends below the elbow or the hock

**DISQUALIFICATIONS**

- Any dog under 21.5 cm (8.5 in) or over 29.25 cm (11.5 in)
- Ears not erect on any dog over six months of age
- Dudley nose
- Undershot, wry mouth, overshot more than 3.25 mm (0.125 in)
- A blaze extending into the eyes or ears
- Any colour combination not stated above. Any dog whose head is more than fifty-percent white. Any dog whose head and body spots are of different colours.

