



## GROUP VI: NON-SPORTING DOGS

# FRENCH BULLDOG

RECOGNIZED: 1907

Effective: July 1, 2024

*The breed standard outlines the ideal characteristics, temperament and appearance of a breed, and ensures that a dog can carry out its original purpose. Breeders and judges should be mindful to prioritize dogs that are healthy and sound in both mind and body.*

### GENERAL APPEARANCE

The French Bulldog should have the appearance of an active, intelligent, muscular dog, of heavy bone, smooth coat, compactly built, and of medium or small structure. The points should be well distributed and bear good relation one to the other, no feature being in such prominence from either excess or lack of quality that the animal appears deformed or poorly proportioned. In comparison to specimens of different sex, due allowance should be made in favour of the bitches, which do not bear the characteristics of the breed to the same marked degree as do the dogs.

### SIZE

**Weight:** Not to exceed 12.75 kg (28 lb); over 12.75 kg (28 lb) is a disqualification.

### COAT

The skin should be soft and loose, especially at the head and shoulders, forming wrinkles. Coat moderately fine, brilliant, short and smooth. A coat other than short and smooth is a disqualification.

### COLOUR

Acceptable colours and coat patterns are fawn, cream, white, fawn brindle, pied.

**Fawn:** Solid colour, ranging from light fawn to a dark red fawn, with or without a black mask. White markings permitted, provided that fawn predominates.

**Cream:** Cream is a lightly saturated low-to-medium yellow, slightly more colour than white. White markings permitted.

**White:** Solid colour.

**Fawn Brindle:** Colour pattern caused by a mixture of black hairs and fawn hairs. White markings permitted, provided that brindle predominates. Only a trace of the brindle colour pattern in the coat is required. A solid black without a trace of brindle colour pattern is a disqualification.

#### Pied:

- White and Fawn Brindle: A white base with brindle patches, a trace of brindle in any patch is sufficient. (The brindle pattern as defined above.)
- White and Fawn: A white base with fawn patches.
- White and Fawn with a black mask.

Ticking is acceptable but not desired. All other coat colours and patterns other than the aforementioned are a disqualification.

## HEAD

The head should be large and square. The top of the **skull** should be flat but forehead slightly rounded. The stop should be well defined, causing a hollow or groove between the eyes. **Muzzle** should be broad, deep, and well laid back; the muscles of the cheeks well developed. The **nose** should be short and broad, the nostrils well open with a well-defined line between them. The nose should be black, except in the case of fawn without a black mask and cream, where a lighter colour of nose is acceptable. The flews should be thick and broad, hanging over the lower jaw at the sides, meeting the underlip in front and covering the teeth, which should not be seen when the mouth is closed. The flew edges should be black. The underjaw should be deep, square, broad, undershot and well turned up. The top skull and width of jaw should be proportionate; a narrow jaw is a serious fault. Bottom teeth should be straight and not overcrowded. **Eyes** should be wide apart, set low down in the skull, as far from the ears as possible, round in form, of moderate size, neither sunken or bulging, and dark, brown or approaching black in colour. No haw and no white of the eye showing when looking forward. **Ears** shall be a bat ear, broad at the base, elongated, with round top, set high in the head, but not too close together, and carried erect with the orifice to the front. The leather of the ear fine and soft.

## NECK

The neck should be thick and well arched, with loose skin at throat.

## FOREQUARTERS

The **forelegs** should be short, stout, straight and muscular, set wide apart. The **feet** should be moderate in size, compact and firmly set. Toes compact, well split up, with short nails.

## BODY

The body should be short and well rounded, slightly broader at the shoulders and narrowing at the loins, the proportion slightly longer than the height. The **back** should be strong and short over the rib cage, with a slight fall close behind the shoulders, gradually rising to the loin, which is higher than the shoulder, creating a roach over the loin and rounding at the croup. The hind legs slightly visible from the front. The **chest**, broad, deep and full, well ribbed with the belly tucked up.

## HINDQUARTERS

The **hind legs** should be strong and muscular, longer than the forelegs, so as to elevate the loins above the shoulders. **Hocks** well let down. The **feet** should be moderate in size, compact and firmly set. Toes compact, well split up, with high knuckles and short stubby nails; hind feet slightly longer than forefeet.

## TAIL

The tail should be either straight or screwed (but not curly), short, hung low, thick root and fine tip; carried low in repose.

## GAIT

Correct gait is a “double-tracking” foot pattern with the front track wider than the rear track. The movement should be free and flowing. The roach or rise over the loin is visible while both standing and moving. Soundness of movement of the utmost importance.

## FAULTS

Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog.

**DISQUALIFICATIONS**

- Other than bat ears
- All coat colours and patterns other than those specifically described under the colour section
- All eye colours other than dark, brown or approaching black
- The nose and edges of the flews other than black (except in the case of fawn without a black mask and cream)
- A coat other than short and smooth
- Harelip
- Any cosmetic alteration
- Over 12.75 kg (28 lb) in weight

**SCALE OF POINTS**

**General Properties**

|                               |   |    |
|-------------------------------|---|----|
| Proportion and symmetry ..... | 5 |    |
| Expression .....              | 5 |    |
| Gait.....                     | 4 |    |
| Colour .....                  | 4 |    |
| Coat.....                     | 2 | 20 |

**Head**

|                        |   |    |
|------------------------|---|----|
| Skull .....            | 6 |    |
| Cheeks and chops ..... | 2 |    |
| Stop.....              | 5 |    |
| Ears .....             | 8 |    |
| Eyes.....              | 4 |    |
| Wrinkles .....         | 4 |    |
| Nose.....              | 3 |    |
| Jaws .....             | 6 |    |
| Teeth.....             | 2 | 40 |

**Body, legs, etc.**

|                |   |    |
|----------------|---|----|
| Shoulders..... | 5 |    |
| Back .....     | 5 |    |
| Neck.....      | 4 |    |
| Chest .....    | 3 |    |
| Ribs.....      | 4 |    |
| Brisket.....   | 3 |    |
| Belly .....    | 2 |    |
| Forelegs.....  | 4 |    |
| Hind legs..... | 3 |    |
| Feet.....      | 3 |    |
| Tail.....      | 4 | 40 |

**TOTAL** **100**

