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# **GROUP VI**

## **NON-SPORTING DOGS**

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- American Eskimo Dog  
(Miniature & Standard)
- Bichon Frise
- Boston Terrier
- Bulldog
- Chinese Shar-Pei
- Chow Chow
- Dalmatian
- French Bulldog
- German Pinscher
- Japanese Spitz
- Keeshond
- Lhasa Apso
- Lowchen
- Poodle (Miniature & Standard)
- Schipperke
- Shiba Inu
- Shih Tzu
- Tibetan Spaniel
- Tibetan Terrier
- Xoloitzcuintli  
(Miniature & Standard)

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## **American Eskimo Dog (Miniature & Standard)**

### **General Appearance**

The American Eskimo Dog, a loving companion dog, presents a picture of strength and agility, alertness and beauty. It is a small to medium-size Nordic type dog, always white, or white with biscuit cream. The American Eskimo Dog is compactly built and well balanced, with good substance, and an alert smooth gait. The face is Nordic type with erect triangular shaped ears and distinctive black points (lips, nose, and eye rims). The white double coat consists of a short, dense undercoat, with a longer guard hair growing through it forming the outer coat, which is straight with no curl or wave. The coat is thicker and longer around the neck and chest forming a lion-like ruff, which is more noticeable on dogs than on bitches. The rump and hind legs down to the hocks are also covered with thicker, longer hair forming the characteristic breeches. The richly plumed tail is carried loosely on the back.

### **Temperament**

The American Eskimo Dog is intelligent, alert, and friendly, although slightly conservative. It is never overly shy nor aggressive, and such dogs are to be severely penalized in the show ring. At home it is an excellent watchdog, sounding a warning bark to announce the arrival of any stranger. It is protective of its home and family, although it does not threaten to bite or attack people. The American Eskimo Dog learns new tasks quickly and is eager to please.

### **Size, Proportion, Substance**

**Size:** there are three separate size divisions of the American Eskimo Dog (all measurements are heights at withers)

**Toy:** 9 inches (23 cm) to and including 12 inches (30.5 cm).

**Miniature:** over 12 inches (30.5 cm) to and including 15 inches (38 cm).

**Standard:** over 15 inches (38 cm) to and including 19 inches (48 cm).

There is no preference for size within each division.

**Proportion:** length of back from point of shoulder to point of buttocks is slightly greater than height at withers, an approximate 1.1 to 1 ratio.

**Substance:** the American Eskimo Dog is strong and compactly built with adequate bone.

### **Coat & Colour**

**Coat:** the American Eskimo Dog has a stand-off, double coat consisting of a dense undercoat and a longer coat of guard hair growing through it to form the outer coat. It is straight with no curl or wave. There is a pronounced ruff around the neck which is more noticeable on dogs than bitches. Outer part of the ear should be well covered with short, smooth hair, with longer tufts of hair growing in front of ear openings. Hair on muzzle should be short and smooth. The backs of the front legs should be well feathered, as are the rear legs down to the hock. The tail is covered profusely with long hair. **THERE IS TO BE NO TRIMMING OF THE WHISKERS OR BODY COAT AND SUCH TRIMMING WILL BE SEVERELY PENALIZED.** The only permissible trimming is to neaten the feet and the backs of the rear pasterns.

**Color:** pure white is the preferred color, although white with biscuit cream is permissible. Presence of biscuit cream should not outweigh consideration of type, structure, or temperament. The skin of the American Eskimo Dog is pink -or gray.

### **Head**

Expression is keen, intelligent, and alert. **Eyes:** are not fully round, but slightly oval. They should be set well apart, and not slanted, prominent or bulging. Tear stain, unless severe, is not to be faulted. Presence of tear stain should not outweigh consideration of type, structure, or temperament. Dark to medium brown is the preferred eye color. Eye rims are black to dark brown. Eyelashes are white. **Ears:** should conform to head size and be triangular, slightly blunt-tipped, held erect, set on high yet well apart and blend softly with the head. **Skull:** is slightly crowned and softly wedge-shaped, with widest breadth between the ears. The stop is well defined, although not abrupt. The muzzle is broad, with length not exceeding the length of the skull although it may be slightly shorter. Nose pigment is black to dark brown. Lips are thin and tight, black to dark brown in color. The jaw should be strong with a full complement of close fitting teeth. The bite is scissors, or pincer.

### **Neck**

The neck is carried proudly erect, well set on medium in length and in a strong, graceful arch.

### Forequarters

Forequarters are well angulated. The shoulder is firmly set and has adequate muscle but is not overdeveloped. The shoulder blades are well laid back and slant  $45^{\circ}$  with the horizontal. At the point of shoulder the shoulder blade forms an approximate right angle with the upper arm. The legs are parallel and straight to the pasterns. The pasterns are strong and flexible with a slant of about  $20^{\circ}$ : Length of leg in proportion to the body. Dewclaws on the front legs may be removed at the owner's discretion: if present, they are not to be faulted. Feet are oval, compact, tightly knit and well padded with hair. Toes are well arched. Pads are black to dark brown, tough and deeply cushioned. Toenails are white.

### Body

The topline is level. The body of the American Eskimo Dog is strong and compact, but not cobby. The chest is deep and broad with well-sprung ribs. Depth of chest extends approximately to point of elbows. Slight tuck-up of belly just behind the ribs. The back is straight, broad, level, and muscular. The loin is strong and well-muscled. The American Eskimo Dog is neither too long nor too short coupled.

### Hindquarters

Hindquarters are well angulated. The lay of the pelvis is approximately  $30^{\circ}$  to the horizontal. The upper thighs are well developed. Stifles are well bent. Hock joints are well let down and firm. The rear pasterns are straight. Legs are parallel from the rear and turn neither in nor out. Feet are as described for the front legs. Dewclaws are not present on the hind legs.

### Tail

The tail is set moderately high and reaches approximately to the point of hock when down. It is carried loosely on the back, although it may be dropped when at rest.

### Gait

The American Eskimo Dog shall trot, not pace. The gait is agile, bold, well balanced, and frictionless, with good forequarter reach and good hindquarter drive. As speed increases, the American Eskimo Dog will single track with the legs converging toward the center line of gravity while the back remains firm, strong, and level.

**Faults**

- amber eye color or pink eye rims
- pink nose pigment or pink lip pigment

**Disqualification**

- Any color other than white or biscuit cream
- Blue eyes
- Height: under 9 inches (28 cm) or over 19 inches (48 cm).

## **Bichon Frise**

### **Origin and Purpose**

The Bichon Frise originated in the Canary Islands and was formerly called the Bichon Teneriffe after the largest of this group of islands. It has been bred as a companion dog because of its friendly and affectionate nature.

### **General Appearance**

The Bichon Frise is a small, sturdy, white powder puff of a dog. Its dark-eyed, intelligent expression, and plumed tail carried jauntily over the back attest to its merry temperament and create an overall air of elegance and dignity.

This is a breed that has no gross or incapacitating exaggerations and therefore, there is no inherent reason for lack of balance or unsound movement.

Any deviation from the ideal described in the standard should be penalized to the extent of the deviation. Structural faults common to all breeds are as undesirable in the Bichon Frise as in any other breed, even though such faults may not be specifically mentioned in the standard.

### **Temperament**

Alert, gentle mannered, playful and affectionate. A cheerful attitude is the hallmark of the breed and one should settle for nothing less.

### **Size**

Dogs and bitches 9.5 inches (24 cm) to 11.5 inches (29 cm) are to be given primary preference. Only where the comparative superiority of a specimen outside this range clearly justifies it, should greater latitude be taken. In no case, however, should this latitude ever extend over 12 inches (23 cm) or under 9 inches (30 cm). The minimum limits do not apply to puppies.

### **Coat and Colour**

The texture of the coat is of utmost importance. The undercoat is soft and dense, the outer coat of a coarser and curlier texture. The combination of the two gives a soft but substantial feel to the touch which is similar to plush or velvet and when patted, springs back.

The coat is trimmed to reveal the natural outline of the body. It is rounded off from any direction and never cut so short as to create an overly trimmed or squared off appearance. The furnishings of the head, beard, moustache, arch of neck, ears and tail are left longer. The longer head hair is trimmed to create an overall rounded impression. The topline is trimmed to appear level. The coat is long enough to maintain the powder puff look which is characteristic of the breed, and when bathed, brushed and trimmed, the coat stands off the body, creating an overall powder puff appearance. A wiry coat is not desirable. A limp silky coat that lies down, or a lack of undercoat are very serious faults. The colour is white. There may be shadings of buff, cream or apricot around the ears or on the body. Any colour in excess of 10% of the entire coat of a mature specimen is a fault and should be penalized, but colour of the accepted shadings should not be faulted in puppies.

## **Head**

The **skull** is slightly rounded, allowing for a round and forward looking eye. The skull should be broad, not coarse, covered with a topknot of hair giving it a rounded appearance. **Muzzle:** A properly balanced head is three parts muzzle to five parts skull. This is measured from the nose to the stop and from the stop of the occiput. The stop is slightly accentuated. A line drawn between the outside corners of the eyes and to the nose will create a near equilateral triangle. There is a slight degree of chiselling under the eyes, but not so much as to result in a weak or snipey foreface. The lower jaw is strong. **Nose:** The nose is prominent and always black. **Mouth:** Lips are black, fine, never drooping. Bite is scissors. A bite which is undershot or overshot should be penalized. A crooked or out of line tooth is permissible, however missing teeth are to be severely faulted. **Eyes:** Eyes are round, black or dark brown and are set in the skull to look directly forward. An overly large or bulging eye is a fault as is an almond shaped, obliquely set eye. Halos, the black or very dark brown skin surrounding the eyes, are necessary as they accentuate the eye and enhance expression. The eye rims themselves must be black. Broken pigment, or total absence of pigment on the eye rims produce a blank and staring expression, which is a definite fault. Eyes of any colour other than black or dark brown is a very serious fault and must be severely penalized. **Ears:** The ears are dropped and covered with long, flowing hair. When extended towards the nose, the leathers reach approximately halfway the length of the muzzle. They are set on slightly higher than eye level and rather forward on the skull so that when the dog is alert they frame the face.



**Neck**

The arched neck is long and carried proudly behind an erect head. It blends smoothly into the shoulders. The length of neck from occiput to withers is approximately one-third the distance from forechest to buttocks.

**Forequarters:**

Shoulders: The shoulder blade, upper arm and forearm are approximately equal in length. The shoulders are laid back to somewhat near a forty-five degree angle.

**Upper Arm**

The upper arm extends well back so the elbow is placed directly below the withers when viewed from the side. The elbows are held close to the body.

**Lower Arm**

Legs are of medium bone; straight, with no bow or curve in the forearm or wrist.

**Pasterns**

The pasterns slope slightly from the vertical. The dewclaws may be removed.

**Body**

The body from the forward most part of the chest to the point of rump is 25% longer than the height at the withers. The body from the withers to lowest point of the chest represents half the distance from withers to ground. The back from the withers to the set of tail is slightly shorter than the dog is tall.

**Topline**

The topline is level except for a slight, muscular arch over the loin.

**Chest**

The chest is well developed and wide enough to allow free and unrestricted movement of the front legs. The lowest point of the chest extends at least to the elbow. The forechest is well pronounced and protrudes slightly forward of the point of shoulder. The rib cage is moderately sprung and extends back to a short and muscular loin.

**Abdomen**

The abdomen is well muscled, not flabby, with a moderate tuck-up.

**Loin**

The loin is short and muscular.

**Croup**

There is a slight, muscular arch over the loin. The croup is level.

**Hindquarters:**

Hipbone flat, not protruding, slightly muscular.

**Upper Thigh/Lower Thigh**

The upper and lower thighs are nearly equal in length, meeting at the stifle bend.

**Hocks**

The leg from hock joint to foot pad is perpendicular to the ground.

**Stifle Bend**

The stifle joint is well bent.

**Feet**

The paws are tight and round with black, thick pads. The dewclaws may be removed. Nails are kept short.

**Tail**

The tail is well plumed, set on level with the topline and curved gracefully over the back in line with the spine so that the hair of the tail rests on the back. The tailbone is not to touch the back. Carried in this way and extended forward towards the head it reaches at least halfway to the withers. A low tail set, a tail carried perpendicular to the back or a tail which droops behind is to be penalized. A corkscrew tail is a very serious fault.

**Gait**

Movement at a trot is free, precise and effortless. In profile, the forelegs and hind legs extend equally with an easy reach and drive that maintains a steady topline. When moving, the head and neck remain somewhat erect and as speed increases there is a very slight convergence of legs toward the centre line. Moving away, the hindquarters travel

with moderate width between them and the foot pads can be seen. Coming and going, movement is precise and true.

**Faults**

Cow-hocks; incorrect head proportion; poor pigmentation; protruding or almond shaped eyes; undershot or overshot bite; missing teeth; incorrect body proportions; incorrect tail set or carriage; overly trimmed coat on adults or puppies which does not portray a powder puff appearance; aggressive or shy behaviour.

**Disqualifications**

Over 12 inches (30 cm) or under 9 inches (23 cm), yellow eyes; black hair in the coat; pink eye rims and/or nose; showing aggression by biting or snapping.



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## **Boston Terrier**

### **General Appearance**

The general appearance of the Boston Terrier should be that of a lively, highly intelligent, smooth-coated, short-headed, compactly built, short-tailed, well-balanced dog of medium station, of “acceptable colour” and evenly marked with white. The head should indicate a high degree of intelligence and should be in proportion to the size of the dog. The body rather short and well knit, the limbs strong and neatly turned; tail short; and no feature be so prominent that the dog appears badly proportioned. The dog should convey an impression of determination, strength and activity, with a style of a high order; carriage easy and graceful.

A proportionate combination of “colour” and “ideal markings” is a particularly distinctive feature of a representative specimen, and a dog with a preponderance of white on body, or without the proper proportion of “acceptable colour” and white on head, should possess sufficient merit otherwise to counteract its deficiencies in these respects.

The ideal “Boston Terrier expression” displays “a high degree of intelligence,” and is an important characteristic of the breed.

“Colour and markings” and “expression” should be given particular consideration in determining the relative value of “general appearance” to other points.

### **Size**

Not exceeding 25 lb. (11 kg), divided by classes as follows: lightweight, under 15 lb. (7 kg); middleweight, 15 lb and under 20 lb (7-9 kg); heavyweight, 20 lb. and not exceeding 25 lb. (9-11 kg).

### **Coat and Colour**

Coat short, smooth, bright and fine in texture. Colour Black, Seal, Black Brindle, Brindle, all with white markings.

### **Description of Colours:**

- |        |  |
|--------|--|
| Black: | Self explanatory. With white markings  |
| Seal:  | Base colour is Black with Reddish Brown cast over the top of the coat “Only seen in bright light or sunlight”. With white markings |

- Black Brindle: Base colour being Black with Brown hairs distributed through the Black. With white markings
- Brindle: Base colour being Brown with Black hairs distributed through the Brown. With white markings

All other colours are to be disqualified including any solid colour

### **Description of White Markings:**

- Required Markings: White muzzle band  
White blaze between the eyes  
White fore chest
- Desired Markings: White muzzle band  
White blaze between the eyes and over the head  
White fore chest  
Full or part white collar  
Part or all of front legs white  
White on the toes of rear feet

Preferably not more than one third of the entire body should be white

### **Faults**

Long or coarse coat; coat lacking lustre. Preponderance of white on body; without the proper proportion of “accepted colour” and white on head; or any variation detracting from the general appearance.

### **Head**

**Skull** square, flat on top, free from wrinkles; cheeks flat; brow abrupt, stop well defined. **Muzzle** short, square, wide and deep, and in proportion to skull; free from wrinkles; shorter in length than in width and depth, not exceeding in length approximately one-third of length of skull; width and depth carried out well to end; the muzzle from stop to end of nose on a line parallel to the top of the skull. **Nose** black and wide, with well-defined line between nostrils. **Mouth:** The jaws broad and square, with short regular teeth. Bite even or sufficiently undershot to square muzzle. The chops of good depth but not pendulous, completely covering the teeth when mouth is closed. **Eyes** wide apart, large and round, dark in colour, expression alert, but kind and intelligent. The eyes should be set square in the skull, and the

outside corners should be on a line with the cheeks as viewed from the front. **Ears** carried erect, either cropped to conform the shape of the head, or natural bat, situated as near the corners of skull as possible.

**Faults**

Skull “domed” or inclined; furrowed by a medial line; skull too long for breadth, or vice versa; stop too shallow; brow and skull too slanting. Muzzle wedge-shaped or lacking depth; down-faced; too much cut out below the eyes; pinched or wide nostrils; butterfly nose; protruding teeth; weak lower jaw; showing turn-up, lay back; wrinkled. Eyes small or sunken; too prominent; light colour or walleye; showing too much white or haw. Ears poorly carried or in size out of proportion to head.

**Neck**

Of fair length, slightly arched and carrying the head gracefully; setting neatly into shoulders.

**Faults**

Ewe-necked; throatiness; short and thick.

**Forequarters**

Shoulders sloping. Elbows standing neither in nor out. Forelegs set moderately wide apart and on a line with point of the shoulders; straight in bone and well muscled; pasterns short and strong.

**Faults**

Loose shoulders or elbows; long or weak pasterns.

**Body**

Deep with good width of chest; back short; ribs deep and well sprung, carried well back to loins; loins short and muscular; rump curving slightly to set-on of tail; flank very slightly cut up. The body should appear short but not chunky.

**Faults**

Flat sides; narrow chest; long or slack loins; roach back; sway back; too much cut-up in flank.

**Hindquarters**

Hind legs set true; bent at stifles; short from hocks to feet; hocks turning neither in nor out; thighs strong and well muscled. Feet round, small, and compact and turned neither in nor out; toes well arched.

**Faults**

Hind legs too straight at stifles; hocks too prominent; splay feet.

**Tail**

Set-on low; short, fine and tapering; straight or screw; devoid of fringe or coarse hair, and not carried above horizontal.

**Faults**

A long or gaily carried tail; extremely gnarled or curled against body.

**Note:** The preferred tail should not exceed in length approximately one quarter the distance from set-on to hock.

**Gait**

The gait of the Boston Terrier is that of a sure-footed straight-gaited dog, forelegs and hind legs moving straight ahead in line with perfect rhythm, each step indicating grace with power.

**Faults**

There shall be no rolling, paddling, or weaving when gaited, and any crossing movement, either front or rear, is a serious fault.

**Disqualifications**

Any Solid Colour; black and tan; red; mouse colours. All white, absence of white markings. Eyes blue in colour or any trace of blue. Docked tail. Dudley nose.



**Scale of Points**

General appearance .....	10
Skull .....	10
Eyes .....	5
Muzzle. ....	10
Ears .....	2
Neck .....	3
Body .....	15
Elbows .....	4
Forelegs .....	5
Hind legs .....	5
Gait .....	10
Feet .....	5
Tail .....	5
Colour .....	4
Ideal markings .....	5
Coat .....	2

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**TOTAL****100**



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# **Bulldog**

## **General Appearance**

The perfect Bulldog must be of medium size and smooth coat; with heavy, thick-set, low-swung body, massive short-faced head, wide shoulders and sturdy limbs. The general appearance and attitude should suggest great stability, vigour, and strength. The demeanour should be pacific and dignified. These attributes should be countenanced by the expression and behaviour. The “points” should be well distributed and bear good relation one to the other, no feature being in such prominence from either excess or lack of quality that the animal appears deformed or ill-proportioned.

In comparison with specimens of different sex, due allowance should be made in favour of the bitches which do not bear the characteristics of the breed to the same degree of perfection and grandeur as do the dogs.

## **Temperament**

The disposition should be equable and kind, resolute and courageous (not vicious or aggressive).

## **Size**

The size for mature dogs is about 50 lb. (23 kg); for mature bitches about 40 lb. (18 kg).

## **Coat and Colour**

The coat should be straight, short, flat, close, of fine texture, smooth and glossy (no fringe, feather or curl). The colour of coat should be uniform, pure of its kind and brilliant. The various colours found in the breed are to be preferred in the following order:

- (a) red brindle;
- (b) all other brindles;
- (c) solid white;
- (d) solid red, fawn, or fallow;
- (e) piebald;
- (f) inferior qualities of all the foregoing.

**Note:** A perfect piebald is preferable to a muddy brindle or defective solid colour. Solid black is very undesirable, but not so objectionable if occurring to a moderate degree in piebald patches. The brindles, to be perfect, should have a fine, even and equal distribution of the composite colours. In brindles and solid colours a small white patch on the chest is not considered detrimental. In piebalds the colour patches should be well defined, of pure colour and symmetrically distributed.

The skin should be soft and loose, especially at the head, neck and shoulders.

### **Head**

The head and face should be covered with heavy wrinkles. The **skull** should be very large, and in circumference, in front of the ears, should measure at least the height of the dog at the shoulders. Viewed from the front, it should appear very high, from the corner of the lower jaw to the apex of the skull, and also very broad and square. Viewed at the side, the head should appear very high, and very short from the point of the nose to occiput. The forehead should be flat (not rounded or domed), neither too prominent nor overhanging the face. The cheeks should be well rounded, protruding sideways and outward beyond the eyes. The temples or frontal bones should be very well defined, broad, square and high, causing a hollow or groove between the eyes. This indentation, or stop, should be both broad and deep and extend up the middle of the forehead, dividing the head vertically, being traceable to the top of the skull. **Muzzle:** The face, measured from the front of the cheekbone to the tip of the nose, should be extremely short, the muzzle being very short, broad, turned upwards and very deep from the corner of the eye to the corner of the mouth. The chops or flews should be thick, broad, pendant, and very deep, completely overhanging the lower jaw at each side. They join the underlip in front and almost or quite cover the teeth, which should be scarcely noticeable when the mouth is closed. **Nose:** Nose should be large, broad and black, its tip being set back deeply between the eyes. The distance from bottom of stop, between the eyes, to the tip of nose should be as short as possible and not exceed the length from the tip of nose to the edge of underlip. The nostrils should be wide, large and black, with a well-defined line between them. Any nose other than black is objectionable and Dudley or flesh-coloured nose absolutely disqualifies from competition. **Mouth:** The jaws should be massive, very broad, square and undershot, the lower jaw projecting considerably in front of the upper jaw and turning

up. The teeth should be large and strong, with the canine teeth or tusks wide apart; the six small teeth in front, between the canines, in an even, level row. **Eyes:** Eyes seen from the front should be situated low down in the skull, as far from the ears as possible, and their corners should be in a straight line at right angles with the stop. They should be quite in front of the head, as wide apart as possible, provided their outer corners are within the outline of the cheeks when viewed from the front. They should be quite round in form, of moderate size neither sunken nor bulging, and in colour should be very dark. The lids should cover the white of the eyeball, when the dog is looking directly forward, and the lid should show no haw. **Ears** should be set high in the head, the front inner edge of each ear joining the outline of the skull at the top back corner of skull, so as to place them as wide apart, and as high, and as far from the eyes as possible. In size they should be small and thin. The shape termed “rose ear” is the most desirable. The rose ear folds inward at its back lower edge, the upper front edge curving over, outwards and backwards, showing part of the inside of the burr. (The ears should not be carried erect or prick-eared or buttoned and should never be cropped.)

### Neck

The neck should be short, very thick, deep and strong and well arched at the back. At the throat, from jaw to chest, there should be two loose pendulous folds, forming the dewlap.

### Forequarters

The shoulders should be muscular, very heavy, widespread and slant outward, giving stability and great power. The elbows should be low and stand well out and loose from the body. The forelegs should be short, very stout, straight and muscular, set wide apart, with well-developed calves, presenting a bowed outline, but the bones of the legs should not be curved or bandy, nor the feet brought too close together. The feet should be moderate in size, compact and firmly set. Toes compact, well split up, with high knuckles and with short stubby nails. The front feet may be straight or slightly out-turned.

### Body

The back should be short and strong, very broad at the shoulders and comparatively narrow at the loins. There should be a slight fall in the back, close behind the shoulders (its lowest part), whence the spine should rise to the loins (the top of which should be higher than the

top of the shoulders), thence curving again more suddenly to the tail forming an arch (a very distinctive feature of the breed) termed roach back or, more correctly “wheel back.”

The brisket and body should be very capacious, with full sides, well-rounded ribs and very deep from the shoulders down to its lowest part, where it joins the chest. The chest should be very broad, deep, and full. It should be well let down between the shoulders and forelegs, giving the dog a broad, low, short-legged appearance. The body should be well ribbed up behind with the belly tucked up and not rotund.

### **Hindquarters**

The hind legs should be strong and muscular and longer than the forelegs, so as to elevate the loins above the shoulders. Hocks should be slightly bent and well let down, so as to give length and strength from loins to hock. The lower leg should be short, straight and strong, with the stifles turned slightly outward and away from the body. The hocks are thereby made to approach each other, and the hind feet to turn outward. The hind feet should be pointed well outward.

### **Tail**

The tail may be either straight or screwed (but never curved or curly), and in any case must be short, hung low, with decided downward carriage, thick root and fine tip. If straight, the tail should be cylindrical and of uniform taper. If screwed, the bends or kinks should be well defined, and they may be abrupt and even knotty, but no portion of the member should be elevated above the base or root.

### **Gait**

The style and carriage are peculiar, his gait being a loose-jointed, shuffling, sidewise motion, giving the characteristic “roll.” The action must, however be unrestrained, free and vigorous.

### **Disqualification**

Dudley or flesh-coloured nose.

**Scale of Points****General Properties**

Proportion and symmetry .....	5
Attitude .....	3
Expression .....	2
Gait .....	3
Size .....	3
Coat .....	2
Colour of coat.....	4..... 22

**Head**

Skull.....	5
Cheeks .....	2
Stop .....	4
Eyes and eyelids .....	3
Ears .....	5
Wrinkle .....	5
Nose .....	6
Chops.....	2
Jaws.....	5
Teeth .....	2..... 39

**Body, Legs, etc.**

Neck .....	3
Dewlap.....	2
Shoulders.....	5
Chest .....	3
Ribs.....	3
Brisket.....	2
Belly .....	2
Back.....	5
Forelegs and elbows .....	4
Hind legs .....	3
Feet .....	3
Tail .....	4..... 39

**TOTAL****100**





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## **Chinese Shar-Pei**

### **Origin and Purpose**

It is generally accepted that the Chinese Shar-Pei originated during the Han Dynasty (202 BC-220 AD) in the village of Dah-Let near the South China Sea. These dogs were all purpose working dogs to guard the family, farms and temples.

### **General Appearance**

An alert, dignified, active, compact dog of medium size and substance, square in profile, close-coupled, the well proportioned head slightly but not overly large for the body. The short, harsh coat, the loose skin covering the head and body, the small ears, the “hippopotamus” muzzle shape and the high set tail impart to the Shar-Pei a unique look peculiar to him alone. The loose skin and wrinkles covering the head, neck and body are superabundant in puppies but these features may be limited to the head, neck and withers in the adult.

### **Temperament**

Regal, alert, intelligent, dignified, lordly, scowling, sober and snobbish, essentially independent and somewhat standoffish with strangers, but extreme in his devotion to his family. The Shar-Pei stands firmly on the ground with a calm, confident stature.

### **Size, Proportion, Substance**

The height is 18 to 20 inches (45-50 cm) at the withers. The weight is 40 to 60 pounds (18-27 kg). The dog is usually larger and more square bodied than the bitch but both appear well proportioned. Proportion: The height of the Shar-Pei from the ground to the withers is approximately equal to the length from the point of breast-bone to the point of rump.

### **Coat and Colour**

**Coat-**The extremely harsh coat is one of the distinguishing features of the breed. The coat is absolutely straight and offstanding on the main trunk of the body but generally lies somewhat flatter on the limbs. The coat appears healthy without being shiny or lustrous. Acceptable coat lengths may range from extremely short “horse coat” up to the “brush coat”, not to exceed one inch in length at the withers. A soft coat, a wavy coat, a coat in excess of 1” (2.5cm) in length at the withers or a

coat that has been trimmed is a major fault. One coat type is not to be preferred over the other. The Shar-Pei is shown in its natural state.

**Colour**-Only solid colours and sable are acceptable and are to be judged on equal basis. A solid coloured dog may have shading, primarily darker down the back and on the ears. The shading must be variations of the same body colour (except in sables) and may include darker hairs throughout the coat. A pigmented dog may have a darker mask on the face.

## **Head**

Large, slightly but not overly, proudly carried and covered with profuse wrinkles on the forehead continuing into side wrinkles framing the face.

**Eyes** Dark, small, almond-shaped and deep set, displaying a scowling expression. In the dilute coloured dogs the eye colour may be lighter.

**Ears** Extremely small rather thick, equilateral triangles in shape, slightly rounded at the tips, edges of the ear may curl. Ears lie flat against the head, are set wide apart and forward on the skull, pointing toward the eyes. The ears have the ability to move. **Skull** - Flat and broad, the stop moderately defined. **Muzzle** - One of the distinct features of the breed. It is broad and full with no suggestion of snipiness. The length from nose to stop is approximately the same as from stop to occiput. **Nose** Large and wide and darkly pigmented, preferably black but any colour nose conforming to the general coat colour of the dog is acceptable. In dilute colours, the preferred nose is self-coloured. Darkly pigmented cream Shar-Pei may have some light pigment either in the centre of their noses or on their entire nose. The lips and top of muzzle are well padded and may cause a slight bulge at the base of the nose. **Tongue, Roof of Mouth, Gums and Flews** Solid bluish-black is preferred in all coat colours except in dilute colours, which have a solid lavender pigmentation. A spotted tongue is a major fault. A solid pink tongue is a disqualification (Tongue colors may lighten due to heat stress; care must be taken not to confuse dilute pigmentation with a pink tongue). **Teeth** - Strong, meeting in a scissors bite. Deviation from a scissors bite is a major fault.

## **Neck**

**Neck** - Medium length, full and set well into the shoulders. There are moderate to heavy folds of loose skin and abundant dewlap about the neck and throat.

### Forequarters

**Shoulders** - Muscular, well laid back and sloping. **Forelegs** - When viewed from the front, straight, moderately spaced, with elbows close to the body. When viewed from the side, the forelegs are straight, the pasterns are strong and flexible. The bone is substantial but never heavy and is of moderate length. Removal of front dewclaws is optional. **Feet** - Moderate in size, compact and firmly set, not splayed.

### Body

**Topline** The topline dips slightly behind the withers, slightly rising over the short, broad loin. **Chest** - Broad and deep with the brisket extending to the elbow and rising slightly under the loin. A level, roached or swayed topline shall be faulted. **Back** - Short and close-coupled. **Croup** - Flat, with the base of the tail set extremely high, clearly exposing an uptilted anus.

### Hindquarters

Muscular, strong, and moderately angulated. The metatarsi (hocks) are short, perpendicular to the ground and parallel to each other when viewed from the rear. Removal or rear dewclaw is optional. Feet as in front.

**Tail** - The high set tail is a characteristic feature of the Shar-Pei. A low tail shall be faulted. The tail is thick and round at the base, tapering to a fine point and curling over to either side of the back. The absence of a complete tail is a disqualification.

### Gait

The movement of the Shar-Pei is to be judged at a trot. The gait is free and balanced with the feet tending to converge on a centre line of gravity when the dog moves at a vigorous trot. The gait combines good forward reach and a strong drive in the hindquarters. Proper movement is essential.

### Major Faults

1. Deviation from a scissors bite.
2. Spotted tongue.
3. A soft coat, a wavy coat, a coat in excess of 1" (2.5 cm) in length at the withers or a coat that has been trimmed.

**Disqualification**

1. Pricked ears.
2. Solid pink tongue.
3. Absence of a complete tail.
4. Not a solid colour, i.e. Albino; Brindle; Parti-coloured (patches); spotted (including spots, ticked or roaning); Tan-Pointed Pattern (including typical black and tan or saddled patterns or shading that has a defined pattern i.e. distinct butterfly pattern on the chest).

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# Chow Chow

## Origin and Purpose

The Chow Chow is an ancient breed of Northern Oriental origin. As a working breed in its area of origin, the Chow Chow was used to guard and hunt. Today, the Chow is primarily a family companion dog.

## General Appearance

A cobby, powerful dog of medium size, active and alert, with strong, muscular development and perfect balance. Body squares with height of leg at shoulder; head is broad and flat, with short, broad, and deep muzzle, the whole supported by straight strong legs. Tail carried well over the back. Clothed in a off-standing smooth or rough double coat, in the rough variety the head is accentuated by a ruff; dogs to look masculine. Bitches to look feminine. When comparing the different sexes, allowance be made for bitches who may not have as much head and substance. The Chow is a masterpiece of beauty, dignity, and untouched naturalness.

## Temperament

Dignified, with keen intelligence, independent spirit, aloof and reserved with strangers. Aggressiveness or timidity is undesirable. Because of its deep-set eyes, the Chow has limited peripheral vision and is best approached from the front.

## Size

Average size of bitches is 43 to 51 cm (17 to 20 inches) at the shoulder, of dogs, 46 to 53 cm (18 to 21 inches) at the shoulder. In every case, consideration of overall balance and type should take precedence over size.

## Coat and Colour

**Coat** – There are two types of coat, rough and smooth. Both are double coated.

**Rough** – the coat is abundant, dense, straight, and off standing; rather coarse in texture with a soft, thick, woolly undercoat. Coat and ruff generally longer in males, than in bitches. Tail well feathered. Texture and condition should be given greater emphasis than the length. There should be no obvious trimming or shaping except for the paws.

**Smooth** - should have a harsh, dense, smooth outer coat with a woolly undercoat, but the smooth's outer coat is short and gives a sleek appearance. There should be no obvious ruff or feathering on legs and tail. The Smooth Chow Chow is judged by the same standard as the rough variety with the exception of coat length.

### **Colour**

It may be any clear colour, solid throughout, with lighter shadings on ruff, tail, and breechings.

### **Head**

The **Head** is large in proportion to the size of the dog. It is proudly carried, not over exaggerated as to make the dog seem top heavy, or to result in a low head carriage. **Skull** broad and flat: well filled under the eyes; moderate stop. Expression essentially dignified, lordly, scowling, discerning, sober, and snobbish-one of independence. Excessive loose skin is not desirable. **Muzzle** is short in comparison to length of skull but not less than 1/3 of head length. Broad from eyes to end of nose, and of equal depth. The lips somewhat full and overhanging, but not pendulous. **Teeth** strong and level, with a scissors bite; should neither be overshot, nor undershot. **Nose** large and broad. In blue or cream, black noses are preferred, but blues may have a slate coloured nose and creams may have a brown or liver coloured nose. In all other colours the nose must be black. **Eyes** dark, deep set of moderate size, and almond shaped, pupils should be visible. **Ears** small, thick, slightly rounded at tip, stiffly carried with a slight forward tilt, the inner corner of the ear to be in line with the outer corner of the eye. They should be placed wide apart, on top of the skull. This all contributes to the essential dignified lordly, discerning, scowling expression, one of independence. **Tongue** is blue-black; the tissues of the mouth should approximate black. A solid black mouth and gums are preferred.

### **Neck**

Strong, full, set well on the shoulders nicely arched and of sufficient length to carry the head proudly, well above the top line when standing.

### **Forequarters**

Shoulders muscular, slightly sloping, forelegs perfectly straight, with heavy bone and upright pasterns, placed well apart and parallel. Elbow joints set well back alongside the chest wall, elbows turning neither in

or out. Feet round, catlike with thick pads, standing well up on the toes both front and rear. Dewclaws may be removed.

### **Body**

Short, compact, close coupled, strongly muscled, broad and deep. Back short, straight, and strong. Chest broad, deep, (never narrow) and muscular, with well-sprung ribs, but not a barrel. A narrow chest is a serious fault. Loins broad, deep, and powerful, and well let down in the flank giving an overall appearance of squareness. The topline is straight, strong and level from the withers to the base of the tail.

### **Hindquarters**

Hind legs straight-hocked, muscular, and heavy boned. Rear and front bone approximately equal. Stifle shows little angulation, hock joints well let down, must be strong, well knit, never bowing or breaking forward or to the side. Hock joint and metatarsals to be in a straight line below the hip joint. Feet same as forequarters.

### **Tail**

Set well up and carried closely to the back, following the line of spine at the start.

### **Gait**

Completely individual to the breed. Short and stilted because of a straight stifle and straight hocks. Sound, straight moving, agile, quick and powerful, never lumbering. It is from the side that the unique stilted action is most easily viewed and assessed. The rear leg moves up and forward from the hip in a straight, stilted pendulum like line, with a slight bounce in the rump, legs extend neither far forward nor backward. There should be no roll through the midsection. Viewed from the rear, the line of bone from the hip joint to pad remains straight as the dog moves. As speed increases, the hind legs incline slightly inward. Viewed from the front, the line of bone from shoulder joint to pad, remain straight as the dog moves. As speed increases, the forelegs may incline slightly inward but the front legs must not swing out in semi circles nor mince or show any evidence of hackney action. Somewhat lacking in speed, the Chow has excellent endurance.

### **Faults**

- Overshot or undershot bites
- A narrow chest

**Disqualifications**

Nose spotted or distinctly any other colour than black except in blue Chows, which may have solid blue or slate nose and in creams, which may have a brown or liver coloured nose. Tongue red, pink or obviously spotted with red or pink. Drop ear or ears. A drop ear is one which is stiffly carried or stiffly erect, but which breaks over at any point from its base to its tip or which lies parallel to the top of the skull.



## **Dalmatian**

### **Origin and Purpose**

The Dalmatian is thought to be of Central European or Mediterranean origin and is known at least from the Middle Ages. Because of its affinity for horses, and capacity to travel great distances at a steady pace, it came to be used as a dog to run with and guard coaches and was known as a stable dog. Even later, the Dalmatian became popular as a dog to travel with and guard horse-drawn fire-fighting equipment especially in the United States.

### **General Appearance**

The Dalmatian is a distinctively spotted dog; well balanced, strong, muscular and active, free from coarseness and lumber, capable of great endurance and speed compatible to its purpose. Clean movement and the ability to cover ground efficiently at a trot are most important in this breed.

### **Temperament**

A lively, active dog of good demeanour.

### **Size**

Overall balance is of prime importance and the height of dogs ideally is 22-24 inches (56-61 cm), bitches 21-23 inches (53-58 cm).

### **Coat and Colour**

The coat should be short dense and fine, slightly glossy neither woolly nor silky. The colour and markings are most important. There are two acceptable colours: white with black spots and white with liver spots. The ground colour should be pure white. Black spots should be as deep and rich as possible. Liver spots should be of a colour closer to chocolate than to tan or yellow. The spots may touch, or overlap slightly, but are preferably as round and well defined as possible, the more distinct the better; in size they should be that of a dime to a two-dollar coin, approximately 1.8 cm to 3 cm. The spots on the face, head, ears, legs, tail and extremities should be smaller than those on the body. The tail should preferably be spotted. The ears should be spotted, the more profusely the better; solid black or liver is undesirable.

## Head

Should be of a fair length, in balance with the rest of the dog, exhibiting a moderate amount of stop, and not in one straight line from the nose to occiput bone. The topskull and muzzle should be approximately equal in length. **Skull** should be flat, rather broad between the ears and moderately well defined at the temple. It should be entirely free from permanent wrinkle. **Muzzle** should be long and powerful, never snipey; the lips clean, fitting the jaws moderately close. **Nose** in the black spotted dogs, should always be black; in the liver spotted dogs always brown. **Mouth:** The teeth should meet in a scissors bite. The incisors of the lower jaw touch very lightly the bottom of the inner surface of the upper incisors. **Eyes** - Should be set moderately well apart and medium in size, round, bright, and sparkling, with an intelligent expression. The eyes should be as dark as possible. In the black-spotted dogs, they should be black or brown; in the liver-spotted dogs brown or amber. Blue or partly blue eyes are undesirable and should be penalized. The rim around the eyes in the black-spotted dogs should be black; brown in the liver-spotted dogs. No dog should have flesh-coloured eye rims. **Ears** - Should be set on rather high, of moderate size, rather wide at the base and gradually tapering to a rounded point. They should be carried close to the head, and be thin and fine in texture.

## Neck

The neck should be fairly long, nicely arched, light and tapering and entirely free from throatiness.

## Forequarters

Shoulder should be well laid, not straight, and should be clean and muscular denoting speed. It should be laid flat against the body. Leg: The forelegs should be perfectly straight, strong and heavy in bone; elbows close to the body. Pastern showing a slight angle when viewed from the side and straight when viewed from the front, with a slight forward spring. Feet: Forefeet should be compact, with well-arched toes and tough elastic pads. Nails in the black-spotted dogs should be black and/or white; in the liver-spotted dogs, brown and/or white.

## Body

Topline should be level and may arch slightly over the loin. Chest should not be too wide, but very deep and capacious, ribs moderately well sprung, never rounded like barrel hoops (which would indicate want of speed). Loin should be strong and muscular.

### **Hindquarters**

Upper thigh and lower thigh muscles should be clean, powerful and well defined. Hocks should be well let down. Stifle should be moderately well bent. Feet: As for the forefeet.

### **Tail**

The tail should reach the hock, being strong at the base and gradually tapering towards the end, free from coarseness. It should not be set on too low down and should be carried with a slight upward curve but never curled.

### **Gait**

The Dalmatian should have great freedom of movement; a smooth, powerful, rhythmic stride and action with good reach and drive. Viewed from behind the hind legs should track the fore with no indication of the body moving at an angle to the point of direction. A short stride and/or a paddling action are incorrect.

### **Faults**

Partly flesh-coloured nose. Cow-hocks. Flat feet. Incompletely coloured eye rims. Any eye colour other than black, brown or amber.

### **Disqualifications**

Patches are present at birth. A patch is a solid mass of black or liver hair. Patches are appreciably larger than normal-sized spots, they are dense, brilliant in colour and have sharply-defined, smooth edges. Large colour masses formed by intermingled or overlapping spots are not patches; such masses should indicate individual spots by uneven edges and/or white hair scattered throughout. Tricolours. Any colour other than liver and white and black and white. Undershot or more than 1/8" (0.3 cm) overshot bite.

**Scale of Points**

General Appearance .....	10
Size, Symmetry & Substances .....	10
Head & Eyes .....	10
Ears.....	5
Neck & Shoulders .....	10
Body, Back, Chest & Loins .....	10
Legs & Feet.....	10
Gait.....	15
Tail .....	5
Coat, Colour & Markings.....	15

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<b>TOTAL</b>	<b>100</b>
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## **French Bulldog**

### **General Appearance**

The French Bulldog should have the appearance of an active, intelligent, muscular dog, of heavy bone, smooth coat, compactly built, and of medium or small structure. The points should be well distributed and bear good relation one to the other, no feature being in such prominence from either excess or lack of quality that the animal appears deformed or poorly proportioned. In comparison to specimens of different sex, due allowance should be made in favour of the bitches, which do not bear the characteristics of the breed to the same marked degree as do the dogs.

### **Size**

A lightweight class under 22 lb. (10 kg); heavyweight class, 22 lb. (10 kg) and not over 28 lb. (10-13 kg).

### **Coat and Colour**

Acceptable colours are: all brindle, fawn, white, brindle and white, and any colour except those which constitute disqualification. The skin should be soft and loose, especially at the head and shoulders, forming wrinkles. Coat moderately fine, brilliant, short and smooth.

### **Head**

The head should be large and square. The top of the **skull** should be flat but slightly rounded. The stop should be well defined, causing a hollow or groove between the eyes. **Muzzle** should be broad, deep, and well laid back; the muscles of the cheeks well developed. The **nose** should be extremely short; nostrils broad with well defined line between them. The nose and flews should be black, except in the case of the lighter-coloured dogs, where a lighter colour of nose is acceptable. The flews should be thick and broad, hanging over the lower jaw at the sides, meeting the underlip in front and covering the teeth which should not be seen when the mouth is closed. The underjaw should be deep, square, broad, undershot, and well turned up. **Eyes** should be wide apart, set low down in the skull, as far from the ears as possible, round in form, of moderate size, neither sunken or bulging, and in colour dark. No haw and no white of the eye showing when looking forward. **Ears** shall hereafter be known as the bat ear, broad at the base, elongated, with round top, set high in the head, but

not too close together, and carried erect with the orifice to the front. The leather of the ear fine and soft.

**Neck**

The neck should be thick and well arched, with loose skin at throat.

**Forequarters**

The forelegs should be short, stout, straight and muscular, set wide apart.

**Body**

The body should be short and well rounded. The back should be a roach back, with a slight fall close behind the shoulders. It should be strong and short, broad at the shoulders and narrowing at the loins. The chest, broad, deep and full, well ribbed with the belly tucked up.

**Hindquarters**

The hind legs should be strong and muscular, longer than the forelegs, so as to elevate the loins above the shoulders. Hocks well let down. The feet should be moderate in size, compact and firmly set. Toes compact, well split up, with high knuckles and short stubby nails; hind feet slightly longer than forefeet.

**Tail**

The tail should be either straight or screwed (but not curly), short, hung low, thick root and fine tip; carried low in repose.

**Disqualifications**

Other than bat ears; black and white, black and tan, liver, mouse or solid black (black means without any trace of brindle); eyes of different colour; nose other than black except in the case of the lighter-coloured dogs, where a lighter colour of nose is acceptable; hare lip; any mutilation; over 28 lb. (12.7 kg) in weight.

**Scale of Points****General Properties**

Proportion and symmetry .....	5
Expression .....	5
Gait .....	4
Colour .....	4
Coat .....	2..... 20

**Head**

Skull .....	6
Cheeks and chops .....	2
Stop .....	5
Ears .....	8
Eyes .....	4
Wrinkles .....	4
Nose .....	3
Jaws .....	6
Teeth .....	2..... 40

**Body, Legs, etc.**

Shoulders .....	5
Back .....	5
Neck .....	4
Chest .....	3
Ribs .....	4
Brisket .....	3
Belly .....	2
Forelegs .....	4
Hind legs .....	3
Feet .....	3
Tail .....	4..... 40

**TOTAL****100**





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## German Pinscher

### Origin

Germany

### General Appearance

The Pinscher is smooth-coated, of medium size, with elegant and flowing outlines, well balanced, yet strongly built, with well distributed muscle development and of square construction, like the Schnauzer; compared with the latter, the Pinscher with his smooth, short coat appears more elegant and light. The trot is done in diagonal sequence.

### Temperament

Alert temperament, attentiveness, good-natured, inclined to play, devoted to its master, unbribable watchfulness, yet without being a constant barker. Its short coat makes it easy to keep the dog in the house. Its highly developed sense-organs, intelligence, learning ability, fearless attitude, endurance and resistance to sickness give the Pinscher the pre-requisites to be an excellent watch and companion dog.

### Size

The height at withers measures from 18-20 inches (45-50 cm).

### Colour

Solid – coloured: brown in various shades to stag-red. Bi-coloured: black with red or brown (tan) markings. Red/tan markings desired as dark and as rich as possible; they must be sharply marked. These markings are distributed as follows: above the eyes, at the throat, on the forechest as two triangles distinctly separated from each other, on the pasterns (metacarpal bone), on the feet, at the inner side of the hindquarters and at the anus. No other colours accepted.

### Head

Strong and elongated, without distinctly pronounced occipital bone. Its total length (from the tip of the nose to the occiput) compared with the length of the back (from the withers to the tail-set) results in a ratio of approximately 1:2. The nasal bridge (topline of the muzzle) runs parallel to the extended line of the unwrinkled, flat forehead. The **stop** is slightly, but distinctly marked. Cheek muscles are strong, but never causing any disturbing “cheekiness”. The deep muzzle ends in a blunt wedge. The **nose** is full, black, in corresponding shades in red and brown

coloured dogs. The **lips** are well-fitting and darkly pigmented. **Dentition:** complete scissor bite, **jaws** fitting correctly; teeth strong and very white. **Ears:** cropped ears set on high, symmetrically shaped, carried erect. Uncropped ear set on high, forming a “V” with a folding pleat; or small, evenly erect ear. **Eyes:** dark, medium-sized, oval-shaped and directed forward. Eye rims well fitting, therefore no haw (conjunctiva) visible.

### **Neck**

Elegantly arched, with strong set-on to the body; nape well arched, neither too short nor too stout. The skin of the throat is tight without any folds or dewlap.

### **Forequarters**

Shoulder-blades well laid back and slanting, well angulated with the upperarm; with flat, yet strong muscles. Forelegs are straight viewed from all sides, supporting the body well. The elbows are close-fitting to the chest.

### **Body**

Chest moderately wide, flat-ribbed and oval in cross-section; brisket reaching beyond the level of elbows; the forechest is very pronounced by the sternum (prosternum) protruding beyond the point of the shoulder (joint of shoulder-blade with upper arm), by the point of shoulder itself and by the upperarm. The lower part of the chest rises slightly backwards merging with the moderate tuck-up of the belly. The distance between the last rib and the haunch is short, thereby giving the Pinscher a compact short-coupled appearance. The total length of the trunk corresponds approximately to the height at the withers. The back is short and slightly sloping. The topline is not totally straight, but shows a very slight, gently flowing line caused by the strong first vertebra of the withers, the back and the slightly rounded rump (croup) to the set-on of the tail.

### **Hindquarters**

The upper thighs are slanted and strongly muscled. Hocks (metatarsal joint) distinctly angulated. Feet short, round, compact, with tightly bunched and well-knuckled toes (cat feet). Dark nails. Hard, resistant pads.

### Tail

Set on high and carried upright. Docked or undocked. If docked, to approximately 3 joints (caudal vertebrae).

### Faults

Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree.

- Too heavy or too light in substance
- Too low or too high on the legs
- Heavy, rounded skull
- Small Doberman-like head
- Wrinkles on the forehead
- Low set or badly cropped ears
- Light eyes, too small or too large
- Strongly protruding cheek bones
- Loose skin at throat
- Pincer bite, undershot or overshot mouth
- Short, snipy or narrow muzzle
- Back too long and weak; distinct roach (wheel) back or hollow back
- Elbows turned out
- Cow hocks
- Steep or bow-legged hindquarters
- Trace (black line extending from nape to tail), dark saddle and all pale colour shadings.

**N.B.:** Male animals should have two apparently normal testicles fully descended into the scrotum.



## **Japanese Spitz**

### **General Appearance and Characteristics**

Covered with profuse clear white long hair, with pointed muzzle, triangular pricked ears feathering tail over back. The conformation tough and flexible, and both forequarters and hindquarters well proportioned. An overall appearance noble and in harmony with balance and beauty. The ideal ratio of height at withers to length of body is 10:11. The temperament is intelligent, cheerful and courageous. Keen in sense and very alert.

### **Size**

Height: Dogs 12 inches (30 cm). There is a tolerance of 1 inch (3 cm) shorter or taller. Bitches slightly smaller than dogs.

### **Head**

Moderately sized in harmony with body and without coarseness. The **skull** moderately broad and round, and rear part broadest. The stop defined, cheeks rounded, but forehead not too raised. The **muzzle** pointed, not thick, not too long, and well balanced with skull. The lips tight and preferably black. The **nose**, small, round and black. The **teeth** white and strong with scissors bite. **Eyes** moderately large, almond-shaped, set slightly oblique, and not too apart, dark in colour. Black eye rims desirable. **Ears** set on high, small, triangular, pricked, facing forward, and distance between ears moderately narrow. **Neck** moderately long; muscular.

### **Body**

The withers high, back straight and short. The loins broad, and croup slightly arched. The chest wide and deep, ribs well sprung. The belly moderately drawn up.

### **Tail**

Set on high, moderately long, carried over back.

### **Forequarters and Hindquarters**

The shoulders well sloping, and forearms straight. The elbows set close to the body, and pasterns slightly inclining. The hindlegs are muscular, and joints of stifle and hock moderately bent. The rear pasterns vertical, and hind legs parallel when viewed from behind.

**Feet**

Small, round tightly closed and cat feet. The pads thick and dark in colour. The nails hard and black or dark colour desirable.

**Gait**

Light and active. The smooth movement desirable.

**Coat**

The outer straight and standoff. Undercoat short, soft and dense. On face, ears, front of forearms and from hind feet to hocks are short haired, and body covered with abundant long hair. Neck, shoulders, forechest covered with mane and frill. The tail has profuse feathering.

**Colour**

White

**Faults****Major**

Monorchid, cryptorchid. Not pricked ears, not curled tail. Extreme overshot or undershot.

**Minor**

Too short coat.

**Note:**

Male animals should have two apparently normal testicles fully descended into the scrotum.

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# Keeshond

## General Appearance

The Keeshond is a handsome dog, well balanced and short-coupled in body, attracting attention not only by his alert carriage and intelligent expression, but also by his luxurious coat, his richly plumed tail, well curled over his back, and by his fox-like face and head with small pointed ears. His coat is very thick round the neck, forepart of the shoulders and chest, forming a lion-like mane. His rump and hind legs, down to the hocks, are thickly coated forming the characteristic “trousers.” His head, ears and lower legs are covered with thick short hair.

## Size

The ideal height of fully matured dogs (over 2 years old), measured from top of withers to the ground is: for males, 18 inches (46 cm); bitches, 17 inches (43 cm). However, size consideration should not outweigh that of type. When dogs are judged equal in type, the dog nearest the ideal height is to be preferred. Length of back from withers to rump should equal height as measured above.

## Coat and Colour

The body should be abundantly covered with long, straight, harsh hair standing well out from a thick, downy undercoat. The hair on the legs should be smooth and short, except for a feathering on the front legs and “trousers,” as previously described, on the hind legs. The hair on the tail should be profuse, forming a rich plume. Head, including muzzle, skull, and ears, should be covered with smooth, soft, short hair - velvety in texture on the ears. Coat must not part down the back.

The colour should be a mixture of grey and black. The undercoat should be very pale grey or cream (not tawny). The hair of the outer coat is black tipped, the length of the black tips producing the characteristic shading of colour. The colour may vary from light to dark, but any pronounced deviation from the grey colour is not permissible. The plume of the tail should be very light grey when curled on back and the tip of the tail should be black. Legs and feet should be cream. Ears should be very dark - almost black.

Shoulder line markings (light grey) should be well defined. The colour of the ruff and “trousers” is generally lighter than that of the body.

“Spectacles” and shadings, as later described, are characteristic of the breed and must be present to some degree. There should be no pronounced white markings.

### **Faults**

Silky, wavy or curly coats. Part in coat down the back. Entirely black or white or any other solid colour; any pronounced deviation from the grey colour.

### **Head**

Expression is largely dependent on the distinctive characteristic called “spectacles” - a delicately pencilled line slanting slightly upward from the outer corner of each eye to the lower corner of the ear, coupled with distinct markings and shading forming short but expressive eyebrows. Markings (or shadings) on face and head must present a pleasing appearance, imparting to the dog an alert and intelligent expression. **Skull:** The head should be well proportioned to the body, wedge-shaped when viewed from above. Not only in muzzle, but the whole head should give this impression when the ears are drawn back by covering the nape of the neck and the ears with one hand. Head in profile should exhibit a definite stop. The **muzzle** should be dark in colour and of medium length, neither coarse nor snipey, and well proportioned to the skull. The **mouth** should be neither overshot nor undershot. Lips should be black and closely meeting, not thick, coarse or sagging and with no wrinkle at the corner of the mouth. The **teeth** should be white, sound and strong (but discolouration from distemper not to be penalized severely); upper teeth should just overlap the lower teeth. **Eyes** should be dark brown in colour, of medium size, rather oblique in shape and not set too wide apart. **Ears** should be small, triangular in shape, mounted high on the head and carried erect; dark in colour and covered with thick, velvety, short hair. Size should be proportionate to the head - length approximating the distance from outer corner of the eye to the nearest edge of the ear.

### **Faults**

Absence of “spectacles.” Apple head, or absence of stop. Overshot or undershot. Protruding round eyes or eyes light in colour. Ears not carried erect when at attention.

### **Neck**

The neck should be moderately long, well shaped and well set on shoulders; covered with a profuse mane, sweeping from under the jaw



and covering the whole of the front part of the shoulders and chest, as well as the top part of the shoulders.

### **Forequarters**

Forelegs should be straight seen from any angle, and well feathered.

### **Faults**

Black markings below the knee, pencilling excepted.

### **Body**

The body should be compact with a short straight back sloping slightly downward towards the hindquarters deep and strong of chest, well ribbed, barrel well rounded, belly moderately tucked up.

### **Hindquarters**

Hind legs should be profusely feathered down to the hocks - not below, with hocks only slightly bent. Legs must be of good bone and cream in colour. The feet should be compact, well rounded, cat-like, and cream in colour. Toes are nicely arched, with black nails.

### **Faults**

White foot or feet.

### **Tail**

The tail should be set on high, moderately long, and well feathered, tightly curled over back. It should lie flat and close to the body with a very light grey plume on top where curled, but the tip of the tail should be black. The tail should form a part of the “silhouette” of the dog’s body, rather than give the appearance of an appendage.

### **Faults**

Tail not lying close to the back.

### **Gait**

Dogs should show boldly and keep tails curled over the back. They should move cleanly and briskly; and the movement should be straight and sharp (not a lope like a German Shepherd Dog).

### **Faults**

Tail not carried over back when moving.

**Scale of Points**

General Conformation and Appearance ..... 20..... 20

**Head**

Shape ..... 6

Eyes ..... 5

Ears ..... 5

Teeth ..... 4..... 20

**Body**

Chest, back, and loin..... 10

Tail ..... 10

Neck and shoulders..... 8

Legs ..... 4

Feet ..... 3..... 35

Coat ..... 15..... 15

Colour and Markings..... 10..... 10

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**TOTAL**

**100**

## **Lhasa Apso**

### **Origin and Purpose**

Beyond the northern boundary of India, where Mt. Everest stands like a guardian sentinel, is the land of Tibet. A country of huge mountains, deep valleys, windswept plateaus, warm summers and cold winters, it is the home of the Lhasa Apso. It is an ancient breed and genealogical tables show them to be in existence as far back as 800 B.C. Having been bred for centuries as a special indoor sentinel, the Lhasa Apso has never lost this characteristic of keen watchfulness.

### **General Appearance**

The Lhasa Apso is a medium small, exotic, very hardy breed with a well-developed body, strong loins, good quarters and thighs. The long, straight, hard, dense coat enhances the beauty of the breed and completely covers the dog.

### **Temperament**

Gay and assertive but chary of strangers.

### **Size**

Ideal size for dogs is between 10-11 inches (25.4-27.9 cm) with up to 11-1/2 inches (29.2 cm) permissible. Bitches should be slightly smaller. Lhasa Apsos over 11-1/2 inches (29.2 cm) are to be disqualified. Body length from the point of the shoulder to the point of the buttocks should be slightly longer than the height at the withers. A well balanced type is to be preferred.

### **Coat and Colour**

- (a) The adult coat is heavy, straight, hard, not woolly or silky, of good length and dense. The coat should be parted from the nose to the root of the tail.
- (b) The head should have heavy furnishings with a good fall over the eyes. Good whiskers and beard. In Obedience the hair may be tied back from the eyes.
- (c) Ears should be heavily furnished.
- (d) Legs should be well furnished.
- (e) Tail should be well furnished

- (f) Feet should be surrounded with hair. The pads have hair between them which may be trimmed.
- (g) Forequarters, hindquarters and neck are heavily furnished.
- (h) All colours and mixtures of colours considered equal.

## **Head**

**Skull** narrow, falling away from behind the eyebrow ridges to a marked degree. Cranium almost flat, not domed or apple-shaped. Viewed from the front, the top of the cranium is narrower than the width at the level of the eyes. The foreface is straight. **Muzzle:** The length from the tip of the nose to the inside corner of the eye to be roughly 1-1/2 inches or the length from the tip of the nose to the inside corner of the eye to be roughly one-third of the total length from the tip of the nose to the back of the skull. A square muzzle is objectionable. **Nose** black. The tip of the nose is level with or very slightly below the lower eye rim when viewed from the front. **Mouth:** Bite - reverse scissors (upper incisors just touching the inner face of the lower incisors). Full dentition. Incisors (6) to be in a straight line. Acceptable bite - level (the front incisors of the upper and lower jaw meeting edge to edge). Undesirable bite - overshot. Excessively undershot (more than 1/8 inches / .32 cm). The teeth must not show when the mouth is closed. Lips black. **Eyes** dark brown. Not large and full or small or sunken. The iris should be of reasonable size, no white showing at the base or top of the eye. The eyes are frontally placed in an oval-shaped black rim. **Ears** pendant. The ears should be well set back on the skull at eye level (not level with the topline of the skull). The leather should hang close to the head and in an adult dog should reach the level of the lower jaw.

## **Neck**

Well set on to the shoulders. Long enough to carry the head well creating an impression of elegance. Slightly arched.

## **Forequarters**

Shoulders strong, muscular, well laid back. The upper arm should not be "Terrier straight," allowing for the desired width and depth of the chest. Lower Arm: the forelegs should not be bowed. From the front when the dog is standing, the legs should be straight parallel, elbows well under the body. The forelimbs support a good share of the body weight when the dog is standing or when moving at a slow pace. The pasterns should be straight and firm when viewed from the front. Slight

deviation from the perpendicular when viewed from the side. Feet: short, round and compact with good pads turning neither in nor out. Ideally, nails are black. In particolored or light-coloured coats, light nails and pads are permitted. Dewclaws permissible.

### **Body**

Topline level. Chest well ribbed up, i.e., the ribs should extend well back along the body. The slightly curved ribs should not extend below the elbows. Loin: too long a loin adds excess length to the back and results in a loss of strength to the forepart of the body. If the loin is too short there will be a loss of flexibility. The loin should be firmly muscled. Croup: the angle formed by the pelvis and the backbone should not be more than 30 degrees from the horizontal. This angulation gives power for the forward propulsion. Abdomen: tucked up to a shallower depth at the loin.

### **Hindquarters**

Strongly muscled and in balance with the forequarters. Hocks, when viewed from the rear at a stance, should be strong, straight, and parallel, turning neither in nor out. When viewed from the side, they should be perpendicular to the ground and not stretched out beyond the rump of the dog. Stifle bend: the stifle is moderately bent. Feet: same as in forequarters.

### **Tail**

Set high. Carried forward close to the back with the tip draped on either side of the body. The tail should not rise vertically. A kink in the end is permissible. A low carriage of the tail is a serious fault.

### **Gait**

An easy moving free-flowing trot is the normal pace of the Lhasa Apso. This trot shows the character of his movement at its best and is what should be aimed for. The pads should be seen as the dog moves away indicating a strong hind drive which is balanced by a good reach of the forelegs. Moving too quickly in the ring throws the dog off gait and should be avoided.

### **Disqualifications**

Lhasa Apso's over 11-1/2 inches (29.2 cm) are to be disqualified.



## **Lowchen**

### **General Appearance**

Strongly built, active, well balanced and alert little dog whose presentation (i.e. coat and tail clipped in traditional lion clip) gives the “little lion” appearance.

### **Head**

Short. **Skull** wide in proportion, flat between the ears, head carried proud and high. Well defined stop. Short, strong muzzle. **Eyes:** Round, large and intelligent, dark in colour. Unbroken pigmentation of eye rims, pigment to be in accordance with coat colour. **Ears:** Pendant, long and well fringed, set on level with the eye, close hanging. **Mouth:** Jaws strong, with perfect, regular and complete scissors bite, i.e. the upper teeth closely overlapping the lower teeth and set square to the jaw. **Nose:** Black or brown according to coat colour.

### **Neck**

Good length, proudly arched.

### **Forequarters**

Forelegs straight and fine boned. Shoulder well laid back.

### **Body**

Short, strong, well proportioned. Level topline. Ribs well sprung, strong loin with moderate tuck up.

### **Hindquarters**

Hindlegs well muscled with good turn of stifle; straight when viewed from the rear.

### **Feet**

Small, round.

### **Tail**

Of medium length, clipped with a tuft of hair to resemble a plume. Carried gaily on the move.

### **Gait/Movement**

Free, parallel movement for and aft, no hackneyed action.

**Coat**

Fairly long and wavy but not curly. Fine and silky. Clipped in the traditional lion clip.

**Colour**

Any colour or combination of colours permissible.

**Size**

Height 10-13 inches (25 - 33 cm) at the withers.

**Faults**

Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree.

**Note:**

Male animals should have two apparently normal testicles fully descended into the scrotum.



## **Poodle (Miniature & Standard)**

For show purposes, there are three varieties of the Poodle breed:

1. Standard;
2. Miniature; and
3. Toy

### **Origin and Purpose**

The breed probably dates back to the late Roman period but certainly the variety we know as the Standard Poodle was well established across the whole of Europe by the 16th Century. The Miniature and Toy varieties developed in the next two hundred years or so. The Poodle is the world's oldest water retriever, circus performer, and truffle hunter. The ubiquitous Poodle is such a versatile dog, he can be all things to all people.

### **General Appearance, Carriage and Condition**

That of a very active, gay, intelligent, smart and elegant-looking dog, squarely built, well proportioned carrying himself proudly. Properly clipped in the traditional fashion and carefully groomed, the Poodle has about him an air of distinction and dignity peculiar to himself.

### **Temperament**

The Poodle is known for his intelligence, his lively, mischievous sense of humour, and his willingness to please. The Poodle is a people-oriented breed that refuses to be ignored.

### **Size**

Within the size limitations there is no preferred size.

### **Standard Poodle**

The Standard Poodle is over 15 inches (38.1 cm) at the highest point at the shoulder. Any poodle 15 inches (38.1 cm) or less in height shall be excused from competition as a Standard Poodle. If excused at three shows for this reason, the dog then has the same status as a disqualified dog.

### **Miniature Poodle**

The Miniature Poodle is 15 inches (38.1 cm) or under at the highest point at the shoulder, with a minimum height in excess of 10 inches

(25.4 cm). Any Poodle, which is over 15 inches (38.1 cm) or 10 inches (25.4 cm) or under at the highest point at the shoulder, shall be excused from competition as a Miniature Poodle. If excused at three shows for this reason, the dog then has the same status as a disqualified dog.

### **Toy Poodle**

The Toy Poodle is 10 inches (25.4 cm) or under at the highest point at the shoulder. Any Poodle which is more than 10 inches (25.4 cm) at the highest point at the shoulder shall be excused from competition as a Toy Poodle. If excused at three shows for this reason, the dog then has the same status as a disqualified dog.

## **Coat Quality**

### **Curly Poodles**

Dense, naturally harsh texture throughout, frizzy or curly.

### **Corded Poodles**

All hair hanging in tight even cords of varying lengths.

### **Clip**

A Poodle under 12 months may be shown in the “Puppy Clip”. In all regular classes, Poodles 12 months or over must be shown in the “English Saddle” or “Continental” Clip. A Poodle shown in competitive classes in any other clip shall be disqualified. However, the brood Bitch and Stud Dog may be shown in any clip.

- (a) **Puppy Clip:** A Poodle under a year old may be shown in the Puppy Clip with the coat long. The face, throat, feet, and base of the tail are shaved. The entire shaven foot is visible. There is a pompon on the end of the tail. In order to give a neat appearance and a smooth unbroken line, shaping of the coat is permissible.
- (b) **English Saddle Clip:** In the English Saddle Clip, the face, throat, feet, forelegs, and base of tail are shaved, leaving bracelets on the forelegs, and a pompon on the end of the tail. The hindquarters are covered with a short blanket of hair except for a curved shaved area on each flank and two shaved bands on each hind leg at the stifle and hock joints. The entire shaven foot and a portion of the shaven foreleg above the bracelets are visible. The rest of the body may be shaped in order to ensure overall balance.

- (c) **Continental Clip:** In the Continental clip, the face, throat, feet, and base of the tail are shaved. The hindquarters are shaved with pompons (optional) on the hips. The legs are shaved leaving bracelets on the forelegs and rear legs. There is a pompon on the end of the tail. The entire shaven foot and a portion of the shaven foreleg above the bracelets are visible. The rest of the body may be shaped to ensure overall balance.

In all three clips, the hair of the topknot may be left free, or shaped, or held in place by elastic bands used only on the skull.

### **Coat Colour and Skin**

Any solid colour. The coat is an even solid colour at the skin. In the blues, greys, silvers, browns, café-au-laits, apricots, and creams, the coat may show varying shades of the same colour. This is frequently present in the somewhat darker feathering of the ears and in the tipping of the ruff. Note: the tan-point pattern expressed in light and dark shades of the same colour is to be discouraged. While clear colours are definitely preferred, such natural variations in the shading of the coat are not to be considered faults. Brown and café-au-lait Poodles may have brown-coloured noses, eye rims and lips, dark toenails and dark amber eyes. Black, blue, grey, silver, cream, and white Poodles have black noses, eye rims and lips, and black or self-coloured toenails, and very dark eyes. In the apricots, while the foregoing colour is preferred, brown noses, eye rims and lips and dark amber eyes are permitted, but not desirable. Particoloured Poodles shall be disqualified. Particoloured is at least two definite colours appearing in clearly defined markings at the skin. The skin is pliable, tight, and not mottled.

### **Head and Expression**

Skull should be slightly full and moderately peaked with a slight but definite stop. Cheekbones and muscles flat. Length from occiput to stop about the same as the length of muzzle. Viewed from the side, the plane of the top of the skull should extend parallel to the plane of the top of the muzzle. Muzzle long straight and fine, but strong, without lippiness. Moderate chiseling under the eyes. The chin definite enough to preclude snipiness. Teeth (42) white and strong. Tight scissors or level bite. Nose sharp with well-defined nostrils. Eyes oval shaped, very dark, tight eyelids; happy, alert and full of fire and intelligence. Ears hanging close to the head set at or slightly below eye level. The ear leather is long, wide and thickly feathered.

**Neck**

Well proportioned, arched, strong and long enough permitting the head to be carried high with dignity. Skin snug at the throat.

**Forequarters**

Forelegs straight, parallel when viewed from the front. When viewed from the side, the whole forelimb assembly should be placed well back on the body with a perpendicular line falling through the rear point of the scapula, the elbow at the deepest point of the brisket, and the back of the pastern. The angle of the scapula from the vertical should approach 45 degrees and the angle between the scapula and humerus should approximate 90 degrees. The pasterns are strong.

**Shoulders**

Strong and smoothly muscled. The shoulder blade (scapula) is well laid back and is about the same length as the forearm (humerus).

**Body**

The chest deep, oval and moderately wide with a prominent breast bone. The ribs well sprung. To ensure the desirable squarely built appearance, the length of the body measured from the breastbone (prosternum) to the pinbone (ischiatric tuberosity) approximates the height from the highest point at the shoulders to the ground. However, the leg length is 55% of the height of the dog. The back short and strong and very slightly hollowed immediately behind the withers. The loin short, broad and muscular. Bone in proportion to the size of the dog.

**Hindquarters**

Straight and parallel when viewed from the rear. When viewed from the side, muscular with width in the region of the stifles, which are well bent. Pelvis (set at 30 degrees from the horizontal) and femur are about equal in length; hock to heel short and perpendicular to the ground. When standing, the rear toes are only slightly behind the point of the rump. Pinbone protruding behind and below the set on of tail to give a well-defined buttock. The angulation of the hindquarters balances that of the forequarters.

**Feet**

Rather small and oval in shape. Toes well arched and close with webbing. Pads thick and firm. Nails short but not excessively short. The front feet may turn out slightly and the rear feet should turn neither in nor out. Dewclaws may be removed.

**Tail**

Set on high, carried up, and may be docked. The tail set is distinctly ahead of the pinbone. Never curled nor carried over the back.

**Gait**

A straight, smooth, forward trot, light and effortless, verging on the single track, showing balanced reach and drive; pasterns, hocks and feet showing a light springing action. Head and tail carried high. It is imperative that all three varieties be moved in the ring fully and decidedly to show correct gait.

**Major faults**

Any distinct deviation from the desired characteristics described in the breed standard with particular attention to the following:

- (a) **Temperament:** shyness, viciousness
- (b) **Bad mouth:** undershot, overshot, wry mouth, missing teeth, weak underjaw
- (c) **Eyes:** round, protruding, large, very light, entropion, ectropion
- (d) **Muzzle:** down-faced, dish-faced, Roman nose, snipiness
- (e) **Neck:** ewe neck
- (f) **Forequarters:** steep shoulder, forelimb assembly too far forward
- (g) **Tail:** set low, snap tail
- (h) **Hindquarters:** cow hocks, sickle hocks, over angulation
- (i) **Feet:** flat, spread, thin pads no webbing, cat feet
- (j) **Gait:** hackney, choppy, side winding, lumbering

**Disqualifications**

Particolours, unorthodox clip. Size: a Poodle over or under the height limits who has been excused at three shows for this reason.



# **Schipperke**

## **Origin and Purpose**

The Schipperke is thought to have originated in the Flemish province of Belgium from the native black sheepdogs now believed to be extinct, the Leuvenaar, from which the Groenendael Belgian Sheepdog has also probably evolved. The Schipperke may lay claim to being one of the oldest pure-breds in Europe, for in 1690 a show for the Schipperkes of the Guild workmen was held in the Grand Place of Brussels. The Schipperke is an excellent and faithful little watchdog, a hunter of moles and other vermin. He seeks the company of horses, can be used to hunt, and is a good rabbit dog.

## **General Appearance**

The Schipperke should have a short, thickset cobby body with hindquarters slightly lighter than the foreparts. The head is fox-like and the expression is questioning, sharp and lively, not mean or wild. The distinctive black coat, ruff, and tailless rump give a unique silhouette to the small dog. A natural tail should not interfere with prized silhouette.

## **Temperament**

The Schipperke is active, agile, indefatigable and continually occupied with what is going on around him, careful of things that are given him to guard, very kind with children, and suspicious of strangers. He knows the ways of the household, is always curious to what is going on behind closed doors, or about any object that has been moved, betraying his impressions by his sharp bark and upstanding ruff.

## **Size**

12-18 lb. (5.5-8 kg).

## **Coat and Colour**

The coat must be black, abundant, and slightly harsh to the touch, short on the ears, front of the legs and on the hocks, fairly short on the body, but longer around the neck, beginning back of the ears and forming a ruff and cape which give the appearance of the withers being higher than the hindquarters, and a jabot extending down between the front legs. The coat is longer on the rear where it forms a culotte, the points turning inward. The undercoat is dense and short on the body, very dense around the neck making the ruff stand out. The culotte should be as long as the ruff.

**Head**

**Skull** fairly wide, narrowing at the eyes, when the ears are up in the alert position, the correct skull in profile will appear flat. **Muzzle** tapering, not too much stop. The length of the muzzle from tip to stop is equal to the length of the skull from the stop to the occiput. **Nose** small and black. **Mouth:** Teeth strong and even, a level or scissors bite is acceptable. **Eyes** very dark brown, small, oval rather than round, neither sunken nor prominent. **Ears** very erect, small, triangular, placed high, strong enough not to be capable of being lowered except in line with the body.

**Neck**

Strong and full, slightly arched.

**Forequarters**

Shoulder muscular and sloping. Legs straight, well under the body, with bone in proportion to the body. Pasterns straight. Dewclaws may be removed.

**Body**

Back strong, short, straight, and level. Chest broad and deep in the brisket, ribs well sprung, broad behind the shoulders. Loin muscular and well drawn up from the brisket but not to such an extent as to cause a weak and leggy appearance of the hindquarters. Croup slightly sloping, rump well rounded.

**Hindquarters**

Lighter than the foreparts but muscular and powerful. Thighs muscular and powerful. Hocks well defined. Metatarsus short. Feet small, round, and tight (not splayed), nails straight, strong, and short. Dewclaws may be removed.

**Tail**

Docked to no more than 2.5 cm (1 inch) in length or any type of natural tail.

**Gait**

Unrestricted, free, and vigorous. The Schipperke is tireless and quick to move in any direction. In a correctly proportioned and angulated Schipperke at a trot, the feet and legs converge as seen from the front or the rear, and each hind foot falls on or ahead of the print of the forefoot.



**Faults**

Any deviation from the standard is considered a fault.

**Disqualifications**

Any colour other than solid black, drop or semi-erect ears, overshot or undershot mouth.

**Scale of Points**

Head, nose, eyes, and teeth .....	20
Ears .....	10
Neck, shoulders, and chest .....	10
Back and loins .....	5
Forelegs .....	5
Hind legs .....	5
Feet .....	5
Hindquarters .....	10
Coat and colour .....	20
General appearance .....	10

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<b>TOTAL</b>	<b>100</b>
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## **Shiba Inu**

### **Origin and Purpose**

The Shiba was developed in Japan, and is the smallest of the native Japanese breeds. Developed as a hunting dog for boar, rabbit, grouse and other small game in dense undergrowth, the Shiba needed strength, agility and a coarse thick coat, as well as courage and tenacity. While still retaining these hunting skills, the Shiba is now primarily an excellent companion.

### **General Appearance and Characteristics**

The Shiba is a small dog of Spitz type, just off-square, well balanced and muscular, with erect ears, dark slanted eyes, tapered muzzle, and coarse standoff coat. Males and females display both strength and elegance, neither coarse nor fine, while retaining obvious differences. The overall impression conveys a spirited boldness, good nature, alertness and agility.

### **Temperament**

Spirited boldness, good nature, and independence characterize the Shiba temperament. Extremely lively and fun-loving with their families. While sometimes aloof with strangers, aggression to humans or extreme shyness to be severely penalized. Shibas may not tolerate other dogs' intrusions, and will display aggression if challenged.

### **Size**

Height: Dogs 39.5 cm (15 1/2"), bitches 36.5 cm (14 1/2"). There is a tolerance of 1.5 cm (5/8") shorter or taller.

### **Coat & Colour**

**Coat:** Double-coated, with the outer coat harsh and straight, and undercoat soft and dense. Guard hair approximately 1" on body, 1 1/2—2" on withers. Hair on tail slightly longer and forms a bristle, not a plume.

**Colour:** Red, Sesame, Black and Tan. These are the only acceptable colours, and are to be given equal consideration. Colour is clear and intense, with undercoat of cream, buff or gray. "Urajiro" (creamy white ventral colour) is required on all three allowed colours, in these areas: side of muzzle, cheeks, inside ears, on underjaw and upper throat, inside of legs, on abdomen, around vent, ventral side of tail. Cream

does not extend over nasal bridge. Cream spots above eyes, on tip of tail, and on forechest permitted but not required. White markings known as socks permitted but not desirable. Spots of colour in the urajiro are highly undesirable. “Reverse mask” (all cream/white face) is a fault.

**Red:** light red to deep orange red. **Sesame:** red with black tipped hairs scattered evenly on body and sometimes head, with no concentration in any one area. A widow’s peak may be seen on the forehead, leaving the bridge and muzzle red.

**Black and Tan:** Black has rusty cast, not blue, and extends over the entire dog. Clearly defined tan markings located over the eye, sides of muzzle, “bowtie” pattern on forechest, outside of forelegs from carpus to toes, outside of hindlegs from stifle down to toes, leaving black on rear of pasterns. Black pencilling on toes permitted. Tan may be found inside of ears and underside of tail.

## Head

**Skull:** broad and flat with slight furrow, cheek muscles well developed, and stop moderate. **Muzzle:** full and round, tapering slightly to black nose, being 40% of total head length. The nasal bridge straight, lower jaw strong. The lips tight and black. **Teeth:** large, strong with scissors bite and full dentition. Missing teeth to be faulted (note that premolars are the most often missing), with five or more missing a disqualification.

**Eyes:** small, triangular, set well apart and oblique (slanting up at outside corner). Dark brown in colour, with black eyerims. Ears: small, thick, triangular, well-furred, inclining forward and firmly pricked.

## Neck

Thick and muscular, blends into shoulders. No dewlap.

## Forequarters

The shoulders moderately sloping, well developed. The elbows set close to body, and forearms straight. The pasterns slightly inclining. Feet are catlike with well-arched toes fitting tightly together and thick pads. The nails hard and darker colour desirable.

## Body

Body is tight-skinned and well muscled. Height to length ratio of 10 to 11, measured from withers to ground, and point of shoulder to point of buttock. Bitches may be slightly longer. Chest depth from withers

to elbow one-half or slightly less of total height. The chest deep, ribs moderately sprung. Back straight and short, the loins broad and muscular, the abdomen firm and well tucked-up.

### **Tail**

Set on high, thick and carried vigorously curled or curved as a sickle over back. The tip nearly reaching hocks when let down.

### **Hindquarters**

The upper thighs long, and lower thighs short and well developed, with a wide natural stance. Angulation in balance with the forequarters. The hock joint strong. Feet as in front.

### **Tail**

Strong thick root, set high, carried in a loose curl or curved as a sickle over back. The tip nearly reaching hocks when let down.

### **Gait**

Light, quick and elastic. Forward reach and rear drive are moderate. Viewed from the front or rear, there is a tendency to single track. Topline remains level and firm.

### **Faults**

- Light eye colour.
- Level or extremely overshot bite.
- 1 to 4 missing teeth
- Reverse mask

### **Disqualification**

- Under or over height.
- Coat colours other than described.
- Ears not pricked.
- Tail not carried over back.
- 5 or more missing teeth.
- Undershot bite.



## **Shih Tzu**

### **Origin and Purpose**

The Shih Tzu was developed in the palaces of China from Tibetan Temple dogs crossed with other Chinese breeds. It was originally bred to be a companion and that remains its sole purpose today. Sturdy and surprisingly hardy, they are well suited to both city and country living.

### **General Appearance**

The Shih Tzu is an abundantly coated dog with a distinctly oriental appearance. It is a solid, sound little dog that is rather heavy for its size.

### **Temperament**

Shih Tzu are distinctly arrogant with a character all their own. They are exceptionally good natured, affectionate and intelligent. They are full of life and have an air of importance that cannot be denied.

### **Size**

The Shih Tzu is not a toy dog. This is a smaller type of dog with good bone and substance. Height at withers approximately 9 to 10-1/2 inches (23 - 27 cm). Breed type and balance always to be main consideration.

### **Coat and Colour**

A luxurious, long, flowing coat with an undercoat. May be slightly wavy but never curly. The coat may be parted from the root of the tail to the back of the skull. The hair on the head may be tied up to form a topknot. A bow or ribbon to be optional. Coat may be trimmed so as not to interfere with the movement of the dog. All colours are acceptable providing they have black noses, lips and eye rims. The exceptions are the livers and blues which have pigmentation that compliments that particular colour.

### **Head**

**Skull** round, broad and wide between the eyes with a definite stop. The **muzzle** is short, square and about one fifth of the total length of the skull. The muzzle is approximately 1 inch (2-1/2 cm) from the stop to the tip of the nose. The upward sweep of the front part of the muzzle should place the nose level with the bottom of the eye. The placement of the muzzle is directly responsible for the nose placement which may be slightly tilted or level. The **nose** leather should be broad and the nostrils well open. **Eyes** should be large, dark and round except in livers and blues where the lighter colour is permissible. The

eyes should be well set in the skull and the expression should be warm and irresistible. **Ear** leathers drooping, set just below the crown of the head and so heavily coated that they appear to blend with hair of the neck. Mouth is slightly undershot or level, the bottom jaw is wide and strong. **Teeth** should not be visible when the mouth is closed.

### **Neck**

The neck must be in balance with the body length and must also compliment the high tail set and carriage.

### **Forequarters**

Shoulders well developed, muscular and well set to allow freedom of movement. The upper arm well laid back thus allowing for the desired width and depth forming a good forechest. The legs straight, well boned, set well under the body and fitting closely to the chest. Feet moderate size and well padded.

### **Body**

This is not a square dog. The length of back from the withers to the tail set to be slightly longer than the height from the withers to the ground. Taking into consideration the forechest as well as the area behind the tail, the Shih Tzu should appear rectangular in outline. The body should be deep, sturdy and well coupled with a good spring of rib. There should be little or no tuck up of the underline. A good forechest is essential to both the movement and balance of the Shih Tzu. The topline should be level both standing and moving.

### **Hindquarters**

Strong, muscled, well angulated and in balance with forequarters. Hocks short, sturdy and turning neither in nor out. Feet moderate and well padded.

### **Tail**

Well feathered, set high and carried gaily over the back in a loose curve with the tip just touching the back.

### **Gait**

Should be smooth and flowing with the head and tail held high. Extension both front and rear. Front legs should move out of the coat in a straight line, feet turning neither in nor out. Rear legs show strong rear action displaying full pads on the move. The Shih Tzu has a distinct swagger when on the move that is enhanced by his air of importance.



**Faults**

- (a) Temperament - Any deviation from the above-mentioned temperament to be considered very undesirable.
- (b) Size - Lack of proper bone and substance.
- (c) Coat and Colour - Excessive trimming, sparse or woolly coats, missing pigmentation.
- (d) Head - Narrow head, lack of stop, pink on nose or eye rims, small or light coloured eyes, eye white showing, missing canines or incisors, lack of strength of underjaw, pinched nostrils, wry mouths, tongue showing when the mouth is closed. Wrinkles like a Peke.
- (e) Neck - Too short in that it does not compliment the carriage and outline of the Shih Tzu.
- (f) Forequarters Excessive legginess and crooked legs.
- (g) Body - Lack of forechest, narrow, weedy bodies with no bone and substance, high in rear standing or moving, Shih Tzu not adhering to the correct rectangular outline.
- (h) Hindquarters - Slipping stifles and luxating hocks, cow hocks.
- (i) Tail - Tails flat on back, pig tails, tails not carried gaily or happily, tails carried sickle like without tip touching back.
- (j) Gait - Lack of reach and drive, bouncing gait, inability to move with tail or head held high.

**Disqualifications**

Scissors or overshot bites, one or two blue eyes.



## ***Tibetan Spaniel***

### **Origin and Purpose**

The Tibetan Spaniel is a little companion dog related to the Pekingese, the Pug, and the Japanese Spaniel. His origins cannot be traced.

### **General Appearance**

Presentation: In the show ring it is essential that the Tibetan Spaniel be presented in an unaltered condition with the coat lying naturally, with no teasing, parting or stylizing of the hair. Specimens where the coat has been altered by trimming, clipping or by artificial means shall be so severely penalized as to be effectively eliminated from competition. Dogs with such a long coat that there is no rectangle of daylight showing beneath, or so profuse that it obstructs the natural outline, are to be severely penalized. Whiskers are not to be removed. Hair growing between the pads on the underside of the feet may be removed for safety and cleanliness. Dewclaws may be removed.

### **Temperament**

Gay and assertive, highly intelligent, aloof with strangers.

### **Size**

Weight 9-15 lb. (4-7 kg) being ideal. Height about 10 inches (25 cm).

### **Coat and Colour**

Double coat, silky in texture, smooth on face and front of legs, of moderate length on body, but lying rather flat. Ears and back of forelegs nicely feathered, tail and buttocks well furnished with longer hair. Should not be overcoated and bitches tend to carry less coat and mane than dogs. All colours, and mixture of colours allowed.

### **Head**

Small in proportion to body and proudly carried, giving an impression of quality. Masculine in dogs but free from coarseness. **Skull** slightly domed, moderate width and length. Stop slight, but defined. Medium length of **muzzle**, blunt with cushioning, free from wrinkle. The chin should show some depth and width. Black **nose** preferred. Ideally slightly undershot, the upper incisors fitting neatly inside and touching the lower incisors. Teeth should be evenly placed and the lower jaw wide between the canine tusks. Full dentition desired. A level **mouth** is permissible, providing there is sufficient width and depth of chin to preserve the blunt appearance of the muzzle. **Teeth** must not show when

mouth is closed. **Eyes** dark brown in colour, oval in shape, bright and expressive, of medium size set fairly well apart but forward looking, giving an ape-like expression. Eye rims black. **Ears** medium size, pendant, well feathered in the adult and set fairly high. They may have a slight lift from the skull, but should not fly. Large, heavy, low-set ears are not typical.

### **Neck**

Moderately short, strong and well set on. Covered with a mane or “shawl” of longer hair which is more pronounced in dogs than bitches.

### **Forequarters**

Shoulder well placed. The bones of the forelegs slightly bowed but firm at shoulder. Moderate bone.

### **Body**

Level back. Slightly longer from the point of shoulder to root of tail than the height at withers. Well ribbed with good depth.

### **Hindquarters**

Well made and strong, hocks well let down and straight when viewed from behind. Stifle well developed, showing moderate angulation. Hare-footed, small and neat with feathering between toes often extending beyond the feet. White markings allowed.

### **Tail**

Set high, richly plumed and carried in a gay curl over the back when moving. Should not be penalized from dropping tail when standing.

### **Gait**

Quick moving, straight, free, positive.

### **Faults**

Large full eyes; broad flat muzzle; very domed or flat wide skull; accentuated stop; pointed, weak or wrinkled muzzle; overshot mouth; long, plain down face, without stop; very bowed or loose front; straight stifle; cow-hocks; nervousness; cat feet; coarseness of type; mean expression; liver or putty-coloured pigmentation; light eyes; protruding tongue.

### **Note:**

Male animals should have two apparently normal testicles fully descended into the scrotum.

## **Tibetan Terrier**

### **Origin and Purpose**

The Tibetan Terrier was bred for centuries in the monasteries in the high Himalayas where they were loved and used by the monks and lamas as mascots, good luck charms and watchdogs. The dense coat allowed survival in the extreme climatic conditions. The compact size and unique foot structure permitted movement over snow and terrain inaccessible to man.

### **General Appearance**

A profusely coated dog of sturdy build, square in proportion, with the tail curled over the back. The facial hair covers the eyes and muzzle, providing protection from the elements. The large round feet, with no discernible arch, produce a snowshoe effect while providing traction for traversing and climbing in extreme terrain.

### **Temperament**

The Tibetan Terrier is intelligent, sensitive, loyal, devoted and affectionate. The breed may be reserved but extreme shyness is a fault.

### **Size**

Height 14-16 inches (35-41 cm). Weight 18-30 lb. (8-14 kg). The weight must be proportionate to the height, maintaining a sturdy, compact build.

### **Coat and Colour**

Double coat. The undercoat, fine wool. The topcoat profuse, fine, but not silky or woolly, either straight or wavy. The coat is long but should not hang to the ground. Any colour or combination of colours including white.

### **Head**

**Skull** of medium length and width, not coarse, slightly domed, narrowing slightly from ear to eye, there shall be a distinct but not exaggerated stop. The cheekbones curved but not overdeveloped so as to bulge. The length from the eye to tip of the nose should be equal to that from the eye to the occiput. **Muzzle:** The jaws between the canines should form a distinct curve. The lower jaw should carry a small but not over-exaggerated amount of beard. The head should be well furnished with long hair falling forward over the eyes. **Nose** black. **Mouth** a tight

scissors bite, a tight reverse scissors bite or a level bite are equally acceptable. A slight undershot bite is acceptable. **Eyes:** Large, dark, neither prominent nor sunken; should be set fairly wide apart. Eyelids dark. **Ears** pendant, not too close to the head, V-shaped, not too large; heavily feathered.

### **Neck**

The neck is well set on the shoulders, slightly arched, and carried erect.

### **Forequarters**

Shoulders sloping, strongly muscled, flat and well laid back. The forelegs should be straight when viewed from front or side. In motion the elbows should move close to the body and parallel to the line of travel. Pasterns are short and slightly sloping. Feet should turn neither in nor out and must be large, round, and heavily furnished with hair between the toes and pads. The dog should stand well down on his pads, the foot has no arch.

### **Body**

Compact and powerful. Length from point of shoulder to root of tail equal to height at withers. Well ribbed up. Loin slightly arched.

### **Hindquarters**

Strongly muscled, in balance with the forequarters. Thighs broad with well-bent stifles. Hocks well let down, turning neither in nor out. Both front and hind feet are structurally the same.

### **Tail**

Medium in length, set on fairly high and carried in a gay curl over the back. Very well feathered. There is often a kink near the tip.

### **Gait**

When in motion the legs and feet should move parallel to the line of travel with the hind legs tracking the fore. A dog with the correct foot moves with elasticity and drive indicating great agility and endurance.

### **Faults**

Extreme shyness; weak, snipey foreface; overshot or very undershot bite or wry mouth; lack of double coat in adults.

## ***Xoloitzcuintli (Miniature & Standard)***

### **Origin and Purpose**

One of the world's oldest and rarest breeds, the Xoloitzcuintli (pronounced show-low-eets-queent-lee) can be called the first dog of the Americas. The name is derived from the Aztec god Xolotl and the Aztec word for dog Itzcuintli. Highly prized for their curative and mystical powers, a reputation that persists to this day, the Xolo held a place of special religious significance for many ancient cultures. Clay and ceramic effigies of Xolo's date back over 3000 years and have been discovered in the tombs of the Toltec, Mayan, Zapoteca and Colima Indians.

There are three sizes: Toy, Miniature and Standard. The miniature and standard Xolo's were first registered in Mexico in 1955. Before then, the breed was kept alive by secluded Indian tribes in remote parts of Mexico and South America. The Countess Lascelle De Premio Real was primarily responsible for the re-establishment of this almost extinct native breed, which is now designated as the official dog of Mexico.

### **General Appearance**

A dog of clean and graceful outline, equally combining elegance and strength. There are two varieties: coated and hairless. In the hairless variety, the principle characteristic is the total or almost total absence of hair. In the coated variety, the hair should be short, dense and flat. In Conformation, the Xolo is lean and well proportioned, somewhat like a Manchester Terrier

### **Temperament**

A calm, cheerful dog, quiet and tranquil, attentive and alert, somewhat aloof towards strangers. Barking and growling only under provocation.

### **Size, Proportion, Substance**

At the withers, height is as follows: toy-up to and including 13 3/4 inches (34.9 cm). Miniature-over 13 3/4 inches (34.9 cm), up to and including 18 inches (45.7 cm). Standard-over 18 inches (45.7 cm), up to and including 22 3/4 inches (57.8 cm). Length of body, measuring from point of shoulders to end of rump, in proportion to height at withers, equals 10-9, thus slightly longer than high. Bitches may be slightly longer than dogs. Xolo's with long narrow bodies and short limbs to be severely faulted. Medium bone is desirable, however bone type should be in proportion to the overall size of the dog. The

larger the dog the more bone acceptable, remembering that the breed exhibits an overall view of elegance and strength.

### **Coat, Skin, Colour**

The principle characteristic of the hairless variety is the absence of hair in general, but the presence of a tuft of short coarse, and not very dense hair on the head and nape is acceptable. It is also common to have similar hair on the feet and tail. Hair on areas other than the head, nape, feet and tail is a serious fault. Skin is smooth, firm, sensitive to the touch and seems to radiate heat. Scars caused by accidents should not be penalized.

In the coated variety the hair is short, dense and lies flat on the body, completely covering all areas of the dog. Solid colour dogs and dark shades are preferred. Colours may range from black to grey, red, liver, bronze to golden yellow. Particolours occur, including white patches. Solid colours and darker shades are preferred.

Long soft or wavy hair in either variety is a serious fault.

### **Head**

Expression is thoughtful and intelligent, showing distinctive brow wrinkles when at attention. The expression is of a vivacious animal, conveying the noble and faithful character of this breed. Eyes should be almond shaped and of medium size, neither sunken nor protruding.. Both eyes are the same colour, which varies from yellow to black, the darker being preferred. The eye rims are dark on dark coloured dogs and may be lighter on light coloured dogs. Ears are large, expressive and elegant, set medium high and carried erect when alert. The ear leather is to have a thin and delicate texture. Ears not standing erect at one year of age, is a fault. Cropping is prohibited. Skull is wedge-shaped. Stop is not pronounced. The muzzle is slightly longer than the skull, with strong upper and lower jaws. The jaw line blends smoothly into the muzzle. The nose is black on dark coloured dogs and may be lighter on light coloured dogs. Lips are thin and tight, cheeks are barely developed. The bite is a tight scissors bite. Overshot or undershot is a serious fault. In the hairless variety the absence of premolars is to be expected and the absence of molars is not to be penalized. A complete set of incisors is preferred but lack thereof not to be penalized.

In the coated variety full dentition is required. Moderate wrinkling on the heads of adults is acceptable.



### **Neck**

The neck is long and slightly arched, blending smoothly into the shoulders. The skin is without wrinkles or dewlap, though in young dogs under one year of age wrinkled skin may still be present.

### **Forequarters**

Seen from the front, the front legs are straight, vertical, in good proportion and of good length in relation to the body. The shoulders are flat and muscular, the length of shoulder blade and upper arm are also of good length and proportion in relation to the body. The moderate angulation of shoulder blade and upper arm permits free and reaching movement. The strong elbows fit close to the chest wall, never turned outward (elbowing out). The feet are hare feet, webbed with tight well arched toes. Pads are firm and elastic. Nails are short and black on dark coloured dogs and may be light on light coloured dogs. Dewclaws may be removed. The feet may have a small bristly hair, and neither toe in nor out.

### **Body**

The body is well developed and strongly built. From the front the forechest is adequately broad but the tip of the sternum does not protrude. The brisket reaches the point of the elbow, ribs are well sprung but not barrel shaped. The top line shows not very well defined withers, a straight level and firm back and loin, strong and muscular having a slight arch. The croup is gently rounded, muscular and relatively broad. The underline is elegant, beginning under the chest and following the muscular tucked-up belly in a rising line.

### **Hindquarters**

Seen from the back, the hind legs are straight and parallel with strong well muscled thighs, standing wide rather than close. Stifles moderately bent, hocks straight, turning neither in nor out, with well let down angulation of proportionate degree to permit free strong driving movement of the hindquarters. Feet and nails are the same as front. Dewclaws may be removed. Cowhocks are a serious fault.

### **Tail**

The tail is long and thin and may have some bristly hair. Set on low, reaching to the hock, and tapering towards the tip. In movement it is carried high, curved, never curled over the back. In repose, it hangs down in a slight curve.

### **Gait**

The Xolo has a long, elegant, springy step, a free and effortless fast trot, with a double tracking movement. The legs converge towards a centre line as speed increases but do not single track. Head and tail are carried high.

### **Faults**

Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded, should be in exact proportion to its degree.

- In hairless variety, hair on parts not mentioned in the above
- In the coated variety, patches of hair missing
- Long, soft, wavy hair
- Skin slack forming folds
- Dewlaps
- Albinism
- Head very broad
- Too nervous or aggressive dogs
- Eyes very light in colour
- Body very long and narrow with short legs
- Short tail

### **Disqualifications**

- Cropped or drop ears
- Height dogs or bitches under 9.8 inches (25cm) or over 23 inches (58.4cm).
- Docked tail
- Long, soft topknot as with a Chinese Crested Dog
- Absence of one or more testicles